

CMYK

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Famous for his role as keyboard player in the progressive rock band Genesis, Tony Banks has always been fascinated by the idea of writing orchestral music. Five of the seven pieces in this orchestral suite were written specifically for the *Seven* project; the remaining two were older pieces. Throughout the seven movements Banks creates intense orchestral sound pictures. The calm serenity which characterises the main themes of the separate movements is often contrasted with uncomfortable stormy turbulence, the overall result being a scenic overview of orchestral colours and timbres.

BANKS: Seven

TONY BANKS

(b. 1950)

Seven

A Suite for Orchestra

- | | | |
|----------|------------------------------|--------------|
| 1 | Spring Tide | 10:12 |
| 2 | Black Down | 9:45 |
| 3 | The Gateway | 7:31 |
| 4 | The Ram | 8:52 |
| 5 | Earthlight | 4:43 |
| 6 | Neap Tide | 4:58 |
| 7 | The Spirit of Gravity | 11:38 |

London Philharmonic Orchestra • Mike Dixon

Recorded at Air Studios (Lyndhurst) Ltd. on 3rd, 4th, 5th, 8th and 9th July 2002

Piano: Tony Banks, recorded at The Farm Studio

Orchestrated by Simon Hale • Engineered by Nick Wollage and Rupert Coulson

Produced by Nick Davis and Tony Banks

Published by Anthony Banks Ltd © 2004

Thanks to Tony Smith, Carol Willis Impey & Joanne Greenwood at Tony Smith Personal Management, and Geoff Callingham & Dale Newman at The Farm

Cover Image: *Le Pays Avec Arbres* by Stefan Knapp

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NAXOS

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DDD

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Playing Time
57:39



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