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THE ART OF THE VIENNA HORN

NAXOS

A master of the Vienna Horn reveals the secrets of his instrument and of the famous Viennese sound. Wolfgang Tomboeck has served as first horn with the Vienna Philharmonic since 1980, having played under such famous conductors as Herbert von Karajan, Karl Böhm, Leonard Bernstein, Lorin Maazel, Nikolaus Harnoncourt, Riccardo Muti, Zubin Mehta, Claudio Abbado, Seiji Ozawa, Bernard Haitink, James Levine, André Previn and Simon Rattle. In his booklet notes, Wolfgang Tomboeck writes about the history of his instrument, how a horn works, which horns are in use today and its rôle in the orchestra. This is the second release in a series which features leading players of the Vienna Philharmonic Orchestra.

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Ludwig van BEETHOVEN (1770-1827):		
Sonata in F major for Horn and Piano, Op. 17		14:17
1	Allegro moderato	8:07
2	Poco adagio, quasi andante -	1:22
3	Rondo: Allegro moderato	4:48
Franz SCHUBERT (1791-1828):		
4	Auf dem Strom, D 943, Op. posth. 119*	9:57
Robert SCHUMANN (1810-1856):		
Adagio and Allegro in A flat major for Horn and Piano, Op. 70		8:48
5	Adagio	3:57
6	Allegro	4:51
Johannes BRAHMS (1833-1897):		
Trio in E flat major for Piano, Violin and Horn, Op. 40		27:47
7	Andante	7:44
8	Scherzo: Allegro	7:03
9	Adagio mesto	7:05
10	Finale: Allegro con brio	5:55

Wolfgang Tomboeck, Vienna Horn • Madoka Inui, Piano
Genia Kühmeier, Soprano* • Johannes Tomboeck, Violin

Recorded at ORF Funkhaus Vienna, Studio 3, 10th-14th November and 4th & 10th December 2003
 Producer: Alfred Treiber, ORF, Radio 1 • Recording supervisor: Erich Hofmann
 Sound engineer & mastering: Josef Schütz • Editor: Elmar Peinelt
 Music Notes: Wolfgang Tomboeck • A detailed tracklist can be found on page 2 of the booklet
 A co-production with ORF and The Herbert von Karajan Centrum
 Cover Photo: *Tomboeck, Inui, Kühmeier and Tomboeck* by Martin Vukovits

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