



8.557493

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Playing Time
69:17

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Booklet Notes in English • Kommentar auf Deutsch
Sung Texts with English translations
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Choral elements from Protestant and Catholic Christian traditions are included in this anthology of popular hymns, anthems and songs of praise. From seventeenth-century England to twentieth-century Canada, this recording includes a number of favourites, including *Hear My Prayer*, Mendelssohn's best known contribution to church music. Also included are Cesar Franck's exquisite *Panis angelicus* and the choral arrangement of Elgar's *Nimrod* variation, here transformed into a solemn memorial tribute.

HEAR MY PRAYER

- | | | |
|---|---|------|
| C. V. Stanford (1852-1924): | E. L. Bainton (1880-1956): | |
| 1 Justorum animae,
Op. 38, No. 1 | 8 And I saw a new Heaven | 5:37 |
| H. Howells (1892-1983): | H. Purcell (1659-95): | 3:08 |
| 2 Magnificat | 9 Remember not, O Lord | 3:08 |
| H. Purcell (1659-1695): | W. A. Mozart (1756-1791) | |
| 3 O God, Thou art my God | Vesperae solennes
de Confessore, K. 339: | |
| F. Mendelssohn-Bartholdy | 10 Laudate Dominum | 4:23 |
| (1809-1847): | A. Lotti (c.1667-1740): | |
| 4 Hear my prayer | 11 Crucifixus | 3:41 |
| G. Fauré (1845-1924): | E. Daley (b.1955): | |
| 5 Cantique de
Jean Racine, Op. 11 | 12 Requiem: In Remembrance | 2:35 |
| M. Duruflé (1902-1986): | S. Chatman (b.1950): | |
| 6 Four Motets on Gregorian
Themes, Op. 10: | 13 Remember | 2:49 |
| No. 1: Ubi caritas et amor | E. Elgar (1857-1934): | |
| G. Finzi (1901-1956): | 14 Lux aeterna | 3:51 |
| 7 God is gone up, Op. 27, No. 2 | C. Franck (1822-1890): | |
| 5:03 | 15 Panis angelicus | 4:14 |

Karina Gauvin, Soprano 4 10 • **Matthew Larkin, Organ**
Choir of St John's, Elora • **Noel Edison**

Novello & Co. (Track 2, 8 and 14) Gordon V. Thompson Music (Track 12) E.C. Schirmer (Track 13)
Oxford University Press (Track 5), Editions Durand/Ricordi & Co. (Track 6)
Boosey & Hawkes Music Publishing (Track 7)

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Producer and Engineer: Edward Marshall

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(Herbert Art Gallery & Museum, Coventry / Bridgeman Art Library, London)