

NAXOS

PLEYEL: String Quartets, Op. 2 Nos. 4-6

8.557497

NAXOS

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8.557497

Playing Time  
56:38

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NAXOS

PLEYEL: String Quartets, Op. 2 Nos. 4-6

8.557497

When Mozart encountered a newly-published set of Pleyel's string quartets in 1784 he commended them enthusiastically to his father, writing: 'You will find them worth the trouble. They are very well written and most pleasing to listen to. You will also see at once who was his master. Well, it will be a lucky day for music if later on Pleyel should be able to replace Haydn.' Mozart might have been writing of the *Op. 2 Quartets*, which were also published that year, with a dedication to Haydn, for they are remarkable works, rich in melodic invention and unfailingly ingenious in their technical resourcefulness. (*Quartets Nos. 1-3* are available on Naxos 8.557496.)

concertartistsguild

Ignaz  
**PLEYEL**  
(1757-1831)



	String Quartet in E flat major, Op. 2 No. 4	18:42
1	Allegro	7:00
2	Adagio	5:00
3	Tempo di Minuetto	1:23
4	Finale: Allegro assai	5:18
	String Quartet in B flat major, Op. 2 No. 5	18:06
5	Allegro	9:31
6	Andante cantabile	4:23
7	Rondo: Grazioso	4:11
	String Quartet in D major, Op. 2 No. 6	19:51
8	Allegro	10:33
9	Allegretto	6:59
10	Presto	2:18

### Ensō Quartet

Maureen Nelson, Violin • Tereza Stanislav, Violin  
Robert Brophy, Viola • Richard Belcher, Cello

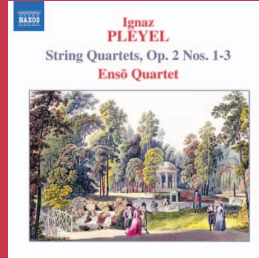
Recorded at the Holy Martyrs Church, Bradford, Ontario, Canada,  
31st January-4th February 2004

Producers: Norbert Kraft and Bonnie Silver • Engineer & Editor: Norbert Kraft  
Publisher: Artaria Editions • Booklet Notes: Allan Badley

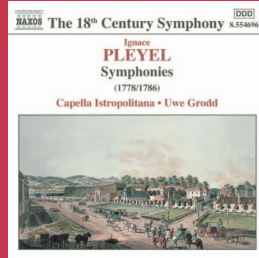
Cover Photo: *View of the cascade at Erlau, Vienna* from '*Pleasure Gardens in and around Vienna*',  
engraved by Johann Ziegler (c.1750-c.1812), c.1790 (coloured engraving),  
after Laurenz Janscha (1749-1812) [Bridgeman Art Library / Private Collection]

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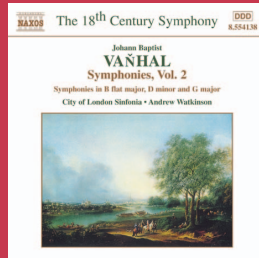
Also Available



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