

NAXOS

STRAVINSKY: Pulcinella

8.557503



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DDD

 Playing Time
78:23

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Stravinsky's one-act ballet with song, *Pulcinella*, is no mere re-working of music by Pergolesi and other 18th-century Italian composers. Instead he uses the originals as a springboard for experimentation, transforming the music into a modern work by means of quirky instrumentation (for example, the jazzy glissandos of the double-bass solo), ostinato melodies, and other 20th-century devices. The ballet *The Fairy's Kiss*, at another extreme, is a largely original composition. Stravinsky greatly altered, developed, and elaborated melodies from early piano pieces and songs by Tchaikovsky, expanding them into sizeable ballet numbers to form a continuous dance symphony.

| philharmonia orchestra | | Igor STRAVINSKY (1882-1971) | |
|--|--------------|--|--------------|
| Pulcinella* | 36:22 | 13 Allegro moderato: Tarantella | 1:10 |
| 1 Overture | 1:56 | 14 Andantino: <i>Se tu m'ami</i> | 2:08 |
| 2 Serenata: <i>Mentre l'erbetta</i> | 2:29 | 15 Toccata | 0:55 |
| 3 (A) Scherzino; (B) Allegro; (C) Andantino; (D) Allegro | 6:00 | 16 Allegro moderato: Gavotta with two variations (Allegretto, Allegro) | 3:58 |
| 4 Allegretto: <i>Contento forse vivere</i> | 1:42 | 17 Vivo | 1:34 |
| 5 Allegro assai | 1:55 | 18 Minuet: <i>Pupille, fiammette</i> | 2:14 |
| 6 Allegro (<i>alla breve</i>): <i>Con queste paroline</i> | 3:32 | 19 Finale: Allegro assai | 2:09 |
| 7 Largo: <i>Sento dire no' ncè pace</i> | 1:02 | The Fairy's Kiss† | 42:01 |
| 8 <i>Chi disse cà la femmena</i> | 0:26 | 20 Scene I | 8:05 |
| 9 Allegro: <i>Ncè sta quaccuna po'</i> | 0:32 | 21 Scene II | 10:48 |
| 10 Presto: <i>Una te fa la 'nzemprece</i> | 1:04 | 22 Scene III | 18:32 |
| 11 Larghetto | 0:25 | 23 Scene IV | 4:36 |
| 12 Allegro alla breve | 1:11 | | |

Diana Montague, Mezzo-soprano* • Robin Leggate, Tenor*

Mark Beesley, Bass* • Philharmonia Orchestra*

London Symphony Orchestra† • Robert Craft

Recorded at Abbey Road Studio No. 1, London, England, from 3rd-5th and 8th January, 1995

(*The Fairy's Kiss*) and 31st January and 1st February, 1997 (*Pulcinella*)

Producers: Gregory K. Squires (*Pulcinella*) and Michael Fine (*The Fairy's Kiss*)

Engineers: Michael Sheady (*Pulcinella*), Simon Rhodes (*The Fairy's Kiss*)

Assistant Engineer: David Flowers (*Pulcinella*) • Mastered by Richard Price, Squires Productions Inc.

Publishers: Chester Music Ltd. (*Pulcinella*), Boosey & Hawkes Music Ltd. (*The Fairy's Kiss*)

Booklet Notes: Robert Craft

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