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DDD

Playing Time
67:42

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Booklet notes in English

This new recording of the 1967 edition of *The Rite of Spring*, a major landmark of twentieth century music, is released in celebration of the 125th anniversary of the birth of Stravinsky. The *Violin Concerto* is widely considered to be Stravinsky's most perfect orchestral work. The *Symphonies of Wind Instruments* is now seen as a shorter companion opus for *The Rite of Spring*. It is, in any case, the last of his pre-neoclassic creations. Dedicated to Claude Debussy, *Zvezdolikiy* ('The Star-Faced One') for unaccompanied male chorus and orchestra is unique in Stravinsky's music for its uncontrasted slow tempo and the absence of a motoric rhythm. The second half is written in homage to the French composer and includes actual imitations of his melodic rhythmic and instrumental styles.

philharmonia
orchestra

Igor
STRAVINSKY
(1882–1971)

125th Anniversary Album

- | | | |
|------|---|-------|
| 1–4 | Violin Concerto (1931) | 21:22 |
| 5 | Zvezdolikiy: Cantata for Male Chorus & Orchestra | 4:26 |
| 6 | Symphonies of Wind Instruments (1920) | 7:54 |
| 7–20 | The Rite of Spring (1911–1913; 1947/1967) | 33:41 |

Jennifer Frautschi, Violin ^{1–4}
Twentieth Century Classics Ensemble ⁶
Orchestra of St Luke's and Gregg Smith Singers ⁵
Philharmonia Orchestra ^{1–4, 7–20}
Robert Craft

Full track listings can be found on page 2 of the booklet

Recorded at Abbey Road Studio 1, London, 29–30 April 2006 ^{1–4} & 3–5 January 2007 ^{7–20}; at Theatre A, Performing Arts Center, SUNY Purchase, NY, 1992 ⁵; and at the American Academy of Arts and Letters, NY, 2001 ⁶
Producers: Philip Traugott ^{1–4, 7–20}; Gregory Squires ^{5, 6} • Editing: Floating Earth ^{1–4, 7–20}; Richard Price ^{5, 6}
Publishers: Schott © 1931 ^{1–4}; P. Jurgenson, 1912, Moscow ⁵; Boosey & Hawkes, first publication 1920, rev. 1947 ⁶; Boosey & Hawkes, reprinted with corrections, 1967 ^{7–20}
Booklet notes: Robert Craft • Cover photo: Stravinsky in Paris, 1929 (Robert Craft collection)
Track 5 was previously released on Music Masters (1992) and track 6 on Koch International Classics (2001).