

NAXOS

SCHOENBERG: Concerto for String Quartet & Orchestra

8.557520

Volume 2 of the Naxos Robert Craft Schoenberg Collection features the *Concerto for String Quartet and Orchestra after Handel*, a work so freely transcribed and developed that it should be counted among Schoenberg's own compositions. Arguably one of his most high-spirited, tender and tuneful works, it is also one of the most demanding for the solo instruments of a quartet since Beethoven's *Great Fugue*. For the first performance of *The Book of the Hanging Gardens*, a setting for mezzo-soprano and piano to texts by Stefan George (1868-1933), Schoenberg himself wrote: "I have for the first time succeeded in approaching an ideal of expression and form which has been in my mind for years".

**Arnold
SCHOENBERG**
(1874-1951)

Concerto for String Quartet and Orchestra in B flat	20:36	8 Menuett; Trio; Menuett da capo	3:22
1 Largo-Allegro	5:07	9 Gigue	2:35
2 Largo	3:10	10 Lied der Waldtaube*	12:56
3 Allegretto grazioso	6:35	from <i>Gurre-Lieder</i>	
4 Hornpipe	5:44	11-25 The Book of the Hanging Gardens, Op. 15*	26:38
Suite for Piano, Op. 25	13:17	26 A Conversation with Arnold Schoenberg	6:31
5 Präludium	1:00		
6 Gavotte-Musette-Gavotte	3:09		
7 Intermezzo	3:11		

Christopher Oldfather, Piano • Jennifer Lane, Mezzo-Soprano*
Fred Sherry String Quartet • Twentieth Century Classics Ensemble
Robert Craft

Full recording details can be found on page 2 of the booklet
Booklet Notes: Robert Craft

Cover Picture: *Destination* by Ulrich Osterloh (www.osterlohart.de) (courtesy of the artist)
The text of *Lied der Waldtaube* can be found at www.naxos.com/libretti/waldtaube

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Playing Time
79:59

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