

In 1933, Schoenberg transcribed for cello a harpsichord concerto by the baroque composer Matthias Monn (1717-50). He dedicated his arrangement to Pablo Casals, whom he had met in Vienna, but Casals considered it too demanding. It was later premiered instead by Emmanuel Feuermann in London. Of the *Five Orchestral Pieces*, Schoenberg wrote: 'Art belongs to the unconscious. One must express oneself directly.' Brahms's *Piano Quartet in G minor* of 1863 attracted Schoenberg, who had played it as violist and cellist, and who felt that the piano dominated the work at the expense of the strings. His transcription is a feast for orchestra.

philharmonia orchestra
ARNOLD SCHOENBERG
 (1874-1951)

Five Pieces for Orchestra,		7	Andante, alla Marcia	4:53
Op. 16 (1909)¹	16:50	8	Tempo di Minuetto	5:14
1 (Premonitions)	2:15	Brahms, orch. Schoenberg:		
2 (The Past)	5:17	Piano Quartet in G minor,		
3 (Chord-Colours)	3:11	Op. 25 (1937)³		42:55
4 (Peripeteia)	2:10	9	Allegro	13:55
5 (The Obbligato Recitative)	3:57	10	Intermezzo: Allegro	
Cello Concerto			ma non troppo	9:09
(After G.M. Monn) (1932)²	17:11	11	Andante con moto	11:00
6 Allegro moderato	7:04	12	Rondo alla zingarese: Presto	8:51

Fred Sherry, Cello² • London Symphony Orchestra¹
Philharmonia Orchestra^{2,3} • Robert Craft

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