

NAXOS

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Playing Time  
78:31

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Volume VII of the Robert Craft Schoenberg Collection begins with the early *Six Songs for Soprano and Orchestra*, in which the obvious harmonic and melodic influence of Wagner is counterbalanced by a more personal instrumentation. For the originality and the musical beauties of *Six Pieces for Male Chorus* to be performed with accurate intonation, utmost clarity and balance of the polyphonic lines has taken three-quarters of a century. *Kol Nidre* is a little-known small-scale masterpiece. The excerpts from the 'Golden Calf' scene of Schoenberg's unfinished opera *Moses und Aron* depict the sacrifice of the Young Girl and a quartet of Naked Virgins, followed by an orgy of destruction and suicide.

philharmonia  
orchestra

**Arnold  
SCHOENBERG**  
(1874-1951)

- |              |   |          |              |
|--------------|---|----------|--------------|
| <b>1-6</b>   | <b>Six Songs, Op. 8, for Soprano and Orchestra (1903-04)</b>                                  | <b>1</b> | <b>25:23</b> |
| <b>7</b>     | <b>Friede auf Erden, Op. 13 (1907)</b>  | <b>2</b> | <b>8:35</b>  |
| <b>8-13</b>  | <b>Six Pieces, for Male Chorus a cappella, Op. 35 (1929-30)</b>                               | <b>3</b> | <b>13:01</b> |
| <b>14</b>    | <b>Ei, du Lütte (1895/6)</b>  | <b>4</b> | <b>1:04</b>  |
| <b>15</b>    | <b>Kol Nidre, for Rabbi-Narrator, Mixed Chorus and Orchestra, Op. 39 (1938)</b>               | <b>5</b> | <b>13:10</b> |
| <b>16-18</b> | <b>Moses und Aron (1932): Excerpts from 'The Golden Calf and The Altar' (Act II, Scene 3)</b> | <b>6</b> | <b>15:13</b> |

**Jennifer Welch-Babidge, Soprano** <sup>1, 6</sup>  
**David Wilson-Johnson, Rabbi-Narrator** <sup>5</sup>  
**Simon Joly Chorale** <sup>2-6</sup> • **Philharmonia Orchestra** <sup>1, 5, 6</sup>  
**Robert Craft**

A full track list and recording details can be found on pages 2 and 3 of the booklet  
 Available sung texts can be found at [www.naxos.com/libretti/557525.htm](http://www.naxos.com/libretti/557525.htm)

All tracks recorded at Abbey Road Studio 1, London

Tracks 1-15: Producer: Philip Traugott • Engineer: Mike Hatch • Editor: Raphaël Mouterde

Tracks 16-18: Producer: Gregory K. Squires • Engineers: Arne Akselberg and Mike Cox

Editor: Richard Price • Booklet Notes: Robert Craft

Cover painting: *The Adoration of the Golden Calf* by Nicolas Poussin (1594-1665)  
 (National Gallery, London / The Bridgeman Art Library)