

The little-known *Second Chamber Symphony* ought to be the most popular of Schoenberg's later masterpieces. Neither "atonal" nor "twelve-tone", it contrasts a lush, melodious, dramatic first movement with a rapid and richly polyphonic second movement. *Die gluckliche Hand* is a pantomime for two silent actors and one solo singer, "the Man". The music is very compressed, and its two middle scenes, apart from the lines by the Man, are purely orchestral. Realising that a work of 38 minutes in atonal idiom for five winds might be less audience-friendly than any of his music heretofore, Schoenberg imparted his *Wind Quintet* with a display of instrumental virtuosity that surpassed anything even he had ever attempted.

philharmonia
orchestra

**Arnold
SCHOENBERG**
(1874-1951)

Chamber Symphony No. 2, Op. 38 ¹	18:46	5 III. Bild	6:57
1 Adagio	7:23	6 IV. Bild	5:43
2 Con fuoco	11:23	7 I. Schwungvoll	12:00
Die glückliche Hand, Op. 18 ²	21:14	8 II. Anmutig und heiter; Scherzando	9:10
3 I. Bild	3:23	9 III. Etwas langsam. Poco adagio	8:45
4 II. Bild	5:11	10 IV. Rondo	8:26
Wind Quintet, Op. 26 ³ 38:21			

Mark Beesley, Bass² • **Simon Joly Chorale**²
New York Woodwind Quintet³ • **Philharmonia Orchestra**^{1,2}
Robert Craft

Tracks 1-6 were previously released on Koch International Classics

Full recording details can be found on page 2 of the booklet

Tracks 1 and 2 recorded at Abbey Road Studio One, London, on 26th May, 2000

Tracks 3-6 recorded at Abbey Road Studio One, London, on 27th and 28th July, 2000

Tracks 7-10 recorded at the American Academy of Arts and Letters, New York,

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Mastered by Richard Price, Candlewood Digital • Booklet Notes: Robert Craft

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Playing Time
78:21



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