

This volume of Robert Craft's acclaimed Schoenberg series presents the composer's favourite of his own orchestral works, the *Violin Concerto*. Conceived in grand style and dedicated to his 'dear friend and fellow warrior' Webern, it draws on the techniques of melodic variation and development that Schoenberg so admired in Brahms' music to reach a majestic conclusion. In the other shorter works, written during or after World War II, Schoenberg uses striking vocal and instrumental combinations to create intensely moving and dramatic music. *De Profundis* was Schoenberg's last completed composition.

philharmonia
orchestra

Arnold
SCHOENBERG
(1874-1951)

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|--|------|---|-------|
| 1 A Survivor from Warsaw
for Narrator, Men's Chorus
and Orchestra, Op. 46 ¹ | 7:11 | 4 Psalm 130, De Profundis, for Mixed
Chorus a cappella, Op. 50B ⁴ | 5:01 |
| 2 Prelude to Genesis for Mixed
Chorus and Orchestra, Op. 44 ² | 6:17 | 5 Ode to Napoleon Buonaparte
for String Quartet, Piano and
Reciter, Op. 41 ⁵ | 15:02 |
| 3 Dreimal Tausend Jahre for Mixed
Chorus a cappella, Op. 50A ³ | 2:52 | 6-8 Concerto for Violin and
Orchestra, Op. 36 ⁶ | 34:50 |

Rolf Schulte, Violin⁶ • David Wilson-Johnson, Narrator¹, Reciter⁵
Jeremy Denk, Piano⁵ • The Fred Sherry Quartet⁵
Simon Joly Chorale¹⁻⁴ • Philharmonia Orchestra^{1, 2, 6}

Robert Craft

Available sung texts can be accessed at www.naxos.com/libretti/557528.htm

Tracks 6-8 were previously released on Koch International Classics in 2000

Full recording details can be found on pages 2 and 3 of the booklet

Producers: Philip Traugott (tracks 1-5) and Gregory Squires (tracks 6-8)

Newly released recordings produced by Philip Traugott

Booklet Notes: Robert Craft

Cover painting: *Fields* by Ulrich Osterloh (www.osterlohart.de) (courtesy of the artist)



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Playing Time
71:03



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