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Playing Time
74:51

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While Schoenberg's final two string quartets inhabit atonal sound worlds, the *Third* draws on Classical forms such as theme-and-variations, minuet and sonata-rondo, its unsettling opening movement recalling a fairytale picture, 'The Ghostship', its *Adagio* a movement of spiritual depth and beauty. Schoenberg was particularly pleased with his *Fourth String Quartet*, which follows a creative logic of continual development and variation derived from the music of Bach and Mozart, Beethoven, Brahms and Wagner. The *Phantasy* is a virtuosic peroration for violin with commentary from the piano, a prime example of Schoenberg's avowed aim to write 'really new music which, as it rests on tradition, is destined to become a tradition'.

Arnold SCHOENBERG

(1874-1951)

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|------------|---|--------------|
| 1-4 | String Quartet No. 3, Op. 30 (1927) ¹ | 30:50 |
| 5-8 | String Quartet No. 4, Op. 37 (1936) ² | 33:51 |
| 9 | Phantasy for Violin with
Piano Accompaniment, Op. 47 (1949) ³ | 10:10 |

Fred Sherry String Quartet

Jennifer Frautschi, Violin ¹ • Leila Josefowicz, Violin ²

Jesse Mills, Violin ^{1, 2} • Richard O'Neill, Viola ¹

Paul Neubauer, Viola ² • Fred Sherry, Cello ^{1, 2}

Rolf Schulte, Violin ³ • Christopher Oldfather, Piano ³

Recordings supervised by Robert Craft

Full recording details can be found on pages 2 and 3 of the booklet
 Producer: Philip Traugott • Recording engineers: Tim Martyn (tracks 1-4, 9); Kevin Boutote (tracks 5-8)
 Editing and Mixing Engineer: Tim Martyn • Booklet Notes: Fred Sherry
 Publishers: Universal Edition (tracks 1-4); G. Schirmer, Inc. (tracks 5-8); C. F. Peters (track 9)
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