

NAXOS

THE ITALIAN DRAMATIC LAMENT

8.557538

Written for courts and patrons whose pleasure it was to surround themselves with the finest artists of the time, the lament was a popular genre in 17th century Italian poetry and song. Monteverdi's *Lamento d'Arianna* (from a lost opera on the subject of Ariadne, deserted by Theseus on the island of Naxos), moved its original audience to tears. Caccini's *Amarilli bella mia*, is a sensuous declaration of love.

"The music in this program is played in a creative and improvisatory manner that is surprisingly similar to jazz. The composer provides the material for the solo voices, and only a skeletal bass line for the accompanying instruments. The accompanists are expected to know how to play the correct chords according to certain theoretical rules of harmony". [Annalisa Pappano]

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|----|---|-------|
| 1  | Claudio MONTEVERDI (1567–1643): <i>Lamento d'Arianna</i>    | 10:47 |
| 2  | Jacopo PERI (1561–1633): <i>Al fonte al prato</i>           | 1:44  |
|    | Giovanni Girolamo KAPSBERGER (c.1575–c.1661):               |       |
| 3  | <i>Sferraina</i> (from <i>Libro Quarto</i> )                | 3:37  |
| 4  | <i>Capona</i> (from <i>Libro Quarto</i> )                   | 3:21  |
| 5  | PERI: <i>Lungi dal vostro lume</i>                          | 2:54  |
| 6  | Giulio CACCINI (1545–1618): <i>Vedrò 'l mio sol</i>         | 4:01  |
| 7  | PERI: <i>Se tu parti da me</i>                              | 4:14  |
| 8  | MONTEVERDI: <i>Si dolce è il tormento</i>                   | 4:25  |
| 9  | KAPSBERGER: <i>Passacaglia</i> (from <i>Libro Quarto</i> )  | 9:13  |
| 10 | CACCINI: <i>Amarilli</i>                                    | 3:16  |
| 11 | Richardo ROGNIONO († c. 1620): <i>Ancor che col partire</i> | 2:56  |
| 12 | PERI: <i>Uccidimi dolore</i>                                | 9:38  |
| 13 | CACCINI: <i>Amor ch'attendi</i>                             | 1:56  |

**The Catacoustic Consort (Winners of EMA competition, 2003)**  
 Annalisa Pappano, Artistic Director, Lirone and Treble Viola da Gamba  
 Catherine Webster, Soprano • Michael Leopold, Theorbo  
 Becky Baxter, Baroque Triple Harp

Recorded in St John Chrysostom Church, Newmarket, Ontario, Canada from 29th April to 2nd May, 2004  
 Producers: Norbert Kraft and Bonnie Silver • Engineer and Editor: Norbert Kraft  
 Booklet Notes: Annalisa Pappano  
 Cover Photograph: *The Catacoustic Consort* by Oliver Debikey, 2003

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Playing Time  
62:03

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 Booklet notes in English • Kommentar auf Deutsch  
 Song texts can be accessed at:  
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