

deluxe

FOLD

SPINE
6.4MM
(.25")



SPINE
6.4MM
(.25")

FOLD

NAXOS

BAX: Violin Sonatas Nos. 1 and 3

The heart-on-sleeve romanticism of Bax's *First Violin Sonata* reflects the composer's passionate love-affair with the Ukrainian girl Natalia Skarginska in the winter of 1909-1910. Bax soon replaced two of the movements, but the vibrant originals survive, and are here recorded for the first time. Bax still writes romantically in the more compact *Third Sonata*, but here the object of his affections is surely the country and people of Ireland.

Arnold
BAX
(1883-1953)

WORLD PREMIERE
RECORDINGS

Violin Sonatas Nos. 1 and 3

Sonata No. 1 in E major for
Violin and Piano (1910-15, rev. 1920, 1945) **32:08**

- 1 **Moderato tempo** **12:26**
- 2 **Allegro vivace – poco più lento** **8:10**
- 3 **Moderato tempo – Smooth and Serene** **11:33**

Original Second and Third Movements (1910) **23:30**

- 4 **Slow and sombre *** **11:43**
- 5 **Allegro molto vivace *** **11:47**

Sonata No. 3 (1927) **20:12**

- 6 **Moderato** **10:11**
- 7 **Allegro molto** **10:01**

Laurence Jackson, Violin • Ashley Wass, Piano

* Denotes world première recording

Recorded in Potton Hall, Suffolk, UK, from 4th to 6th December, 2004 (tracks 1-3)
and from 1st to 4th December, 2005 (tracks 4-7)

Producer: Andrew Walton (K&A Productions Ltd.) • Engineer: Eleanor Walton • Booklet Notes: Lewis Foreman
Publishers: Chappell Music (tracks 1-3) • Chappell Music (Murdoch, Murdoch & Co.) (tracks 6 and 7),
and Bax Estate (tracks 4 and 5)

Cover photograph: *English Church* by Matthew Collingwood (dreamstime.com)

8.557540

8.557540



8.557540

DDD

Playing Time
75:50



www.naxos.com
P & © 2006 Naxos Rights International Ltd.
Booklet notes in English
Kommentar auf Deutsch
Made in the UK • MCPS

NAXOS

BAX: Violin Sonatas Nos. 1 and 3

117.5MM
(4.63")

SAFETY
TRIM
BLEED



150.6MM
(5.93")

137.8MM
(5.42")

no. of colours

cyan mag ye black PMS 000 PMS 000

4

CD Inlay