Barnabás Kelemen, Gold Medallist of the 2002 International Violin Competition of Indianapolis, has established himself as one of the leading violinists of his generation, appearing regularly as a concerto soloist, recitalist, and chamber musician at many of the world's major musical venues and festivals. He has toured extensively throughout Europe, North and South America, South Africa, Japan and Taiwan. In September 2005 he was appointed Professor of Violin at the Franz Liszt Music Academy in Budapest.

BARNABÁS KELEMEN

_	Rhapsody No. 1	10.05
9:59	//	10:25
3:37	 9 Prima parte 'lassú': Moderato Seconda parte 'friss': Allegretto moderato 	4:38 5:46
	Rhapsody No. 2	
5:19	(Folk Dances), Sz. 89	10:15
1:14	11 Prima parte 'lassú': moderato	4:11
0:29	12 Seconda parte 'friss': allegro	
1:04	moderato	6:04
1:11	FRANZ LISZT (1811–1886)	
0:29	13 Die Zelle in Nonnenwerth	5:33
0:52	14 Romance oubliée	3:26
	15 La lugubre gondola	8:32
	PABLO SARASATE (1844–1908) 16 Zigeunerweisen (Gypsy Airs) 7:40	
	5:19 1:14 0:29 1:04 1:11	9;59 (Folk Dances), Sz. 86 9 Prima parte 'lassú': Moderato 10 Seconda parte 'friss': Allegretto moderato Rhapsody No. 2 (Folk Dances), Sz. 89 1:14 11 Prima parte 'lassú': moderato 0:29 12 Seconda parte 'friss': allegro moderato 1:11 FRANZ LISZT (1811–1886) 0:29 13 Die Zelle in Nonnenwerth 0:52 14 Romance oubliée 15 La lugubre gondola PABLO SARASATE (1844–19

Barnabás Kelemen, Violin • Péter Nagy, Piano

Recorded by the Phoenix Studios, Budapest, 4th-7th July 2005. Recording Producer: Ibolya Tóth • Sound Engineer: János Bohus • Editing: Mária Falvay Notes by Keith Anderson • Cover photo of Barnabás Kelemen by Laszlo Emmer

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Playing Time 65:24



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