

Playing  
Time:  
**76:26**

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DDD

COMPACT  
**disc**  
DIGITAL AUDIO

8.557545



# STRIKE UP THE BAND!

- |           |  |             |
|-----------|--|-------------|
| <b>1</b>  | <b>FUČIK: Florentine March</b>                 | <b>5:30</b> |
| <b>2</b>  | <b>COATES: The Dam Busters</b>                 | <b>3:43</b> |
| <b>3</b>  | <b>TEIKE: Old Comrades</b>                     | <b>4:48</b> |
| <b>4</b>  | <b>GERSHWIN: Strike up the Band</b>            | <b>2:40</b> |
| <b>5</b>  | <b>FUČIK: Entry of the Gladiators</b>          | <b>2:59</b> |
| <b>6</b>  | <b>J. F. WAGNER: Under the Double Eagle</b>    | <b>3:30</b> |
| <b>7</b>  | <b>SCHRAMMEL: Vienna will always be Vienna</b> | <b>3:00</b> |
| <b>8</b>  | <b>HERBERT: March of the Toys</b>              | <b>2:16</b> |
| <b>9</b>  | <b>ALFORD: Colonel Bogey</b>                   | <b>3:42</b> |
| <b>10</b> | <b>SOUSA: The Liberty Bell</b>                 | <b>3:34</b> |
| <b>11</b> | <b>NOACK: Brownies' Guard Parade</b>           | <b>4:47</b> |
| <b>12</b> | <b>GANNE: Marche lorraine</b>                  | <b>4:26</b> |
| <b>13</b> | <b>von BLON: Solingen Shooting Club March</b>  | <b>2:57</b> |
| <b>14</b> | <b>GOUNOD: Funeral March of a Marionette</b>   | <b>4:22</b> |
| <b>15</b> | <b>HANSEN: Valdres March</b>                   | <b>3:39</b> |
| <b>16</b> | <b>PIEFKE: Prussia's Glory</b>                 | <b>1:41</b> |
| <b>17</b> | <b>SCHUBERT: Military March No. 1</b>          | <b>4:49</b> |
| <b>18</b> | <b>TCHERNEVSKY: Salute to Moscow</b>           | <b>3:53</b> |
| <b>19</b> | <b>ZIMMERMAN: Anchors Aweigh</b>               | <b>1:58</b> |
| <b>20</b> | <b>PLANQUETTE: Sambre et Meuse</b>             | <b>4:29</b> |
| <b>21</b> | <b>LINCKE: The Air in Berlin</b>               | <b>3:42</b> |

## The Band of the Royal Swedish Air Force • Jerker Johansson

Recorded in Artisten, Gothenburg,  
from 18th to 20th February, 2004.

Producer and Engineer: Lars Nilsson (Nilento Studio)

Booklet notes: Lars Johansson (English translation by Andrew Barnett) • Cover photograph: Christer Pöhner

Please see the booklet for a detailed track list



This wide-ranging collection of favourite marches from around the world spans a period of 100 years, from Schubert's *Marche militaire No. 1*, indelibly associated with Christmas Eve, Disney and Santa's workshop, to Coates' *The Dam Busters* used in the 1954 film of the same name. Other favourites include Sousa's *The Liberty Bell*, used as the signature tune for the BBC comedy *Monty Python's Flying Circus*, Alford's *Colonel Bogey* from the film *The Bridge on the River Kwai*, and *Under the Double Eagle* by 'the Austrian march king', Josef Franz Wagner.

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