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WAXMAN: Rebecca



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# FILM MUSIC CLASSICS

Playing  
Time  
72:32

FRANZ WAXMAN (1906-1967)

## Rebecca Film Score, 1940

Slovak Radio Symphony Orchestra • Adriano  
 Viktor Šimčísko, solo violin

<b>1</b> Selznick International Trademark (by Alfred Newman)— Introduction—Foreword—Opening Scene	4:33
<b>2</b> Hotel Lobby (Waltz)	3:45
<b>3</b> Terrace Scene—Tennis Montage I—Tennis Montage II	7:52
<b>4</b> Proposal Scene—Marriage—Arrival at Manderley	5:16
<b>5</b> Entrance Hall—Mrs Danvers	3:58
<b>6</b> Morning Room	2:46
<b>7</b> Beatrice	1:45
<b>8</b> Bridge Sequence—Walk to the Beach—The Boathouse— Coming Back from the Boathouse	7:15
<b>9</b> The New Dress	1:20
<b>10</b> Rebecca's Room—The New Mrs de Winter	8:20
<b>11</b> Sketching Scene	2:26
<b>12</b> Manderley Ball	3:24
<b>13</b> After the Ball—The Rockets—At Dawn	6:59
<b>14</b> Confession Scene—Telephone Rings	6:49
<b>15</b> Fireplace Tableau—The Fire—Epilogue	5:28

Recorded at the Concert Hall of the Slovak Radio in Bratislava  
 from 8th to 11th November 1990 and from 30th January to 7th February 1991  
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