



8.557556

DDD

Playing Time
53:20

www.naxos.com

© & © 2006 Naxos Rights International Ltd.
Booklet Notes in English
Kommentar auf Deutsch
Made in the EU

In perfecting the newly developing form of the Italian solo concerto, Vivaldi wrote nearly five hundred concertos, of which 39 are for the bassoon with strings and continuo. Within the confines of the three-movement form Vivaldi achieves remarkable variety. The fast outer movements demand considerable virtuosity as the soloist negotiates the wide leaps and contrasts between the upper and lower registers of the instrument. The inner slow movements are often in the form of an aria which explores the lyrical, soulful potentiality of the bassoon. Volumes 1 and 2 are available on Naxos 8.555937 and 8.555938.

Antonio
VIVALDI
(1678-1741)

Complete Bassoon Concertos • 3

Concerto in G minor, RV 495	8:06	Concerto in B flat major, RV 502	10:39
1 Presto	3:01	10 Allegro	3:22
2 Largo	2:17	11 Largo	4:09
3 Allegro	2:49	12 Allegro	3:08
Concerto in C major, RV 474	8:29	Concerto in C major, RV 472	9:21
4 Allegro	2:56	13 Allegro non molto	3:32
5 Largo	3:13	14 Andante molto	3:04
6 Allegro	2:20	15 Allegro	2:45
Concerto in E flat major, RV 483	7:27	Concerto in A minor, RV 500	9:18
7 Presto	2:03	17 Allegro	3:16
8 Larghetto	2:26	18 Largo	3:11
9 Allegro	2:58	19 Allegro	2:50

Tamás Benkócs, Bassoon
Nicolaus Esterházy Sinfonia • Béla Drahos

Recorded at the Phoenix Studio, Budapest, Hungary from 21st to 25th May, 2004
Producer: Ibolya Tóth • Engineer: János Bohus • Editor: Mária Falvay
Booklet Notes: Keith Anderson

Cover Painting: *Entrance to the Grand Canal, Venice, with the Piazzetta and the Church of Santa Maria della Salute* by G. Canaletto (18th century, follower of A. Canaletto)
(Private Collection/Christie's Images/The Bridgeman Art Library, London)