

NAXOS

ERNST: Concerto Pathétique • Concertino

8.557565

Heinrich Wilhelm Ernst was in his day considered by no less an authority than Joseph Joachim to be the greatest living violinist, although he is now almost forgotten. He was compared favourably with Paganini, whose style he emulated and with whom he played in concert, and for most of his adult life gave concerts all over Europe, playing his own and other virtuoso concertos and chamber music. The award-winning soloist on this recording, Ilya Grubert, plays a 1740 Guarneri violin once owned by Henryk Wieniawski.

**Heinrich Wilhelm  
ERNST**  
(1814-1865)

**Music for Violin and Orchestra**

- |          |  |              |
|----------|--|--------------|
| <b>1</b> | <b>Fantaisie Brillante sur la Marche et la Romance d'Otello de Rossini, Op. 11</b> | <b>15:01</b> |
| <b>2</b> | <b>Concerto in F sharp minor, Op. 23<br/>(Concerto Allegro-Pathétique)</b>         | <b>19:46</b> |
| <b>3</b> | <b>Elégie sur la mort d'un objet chéri, Op. 10</b>                                 | <b>6:17</b>  |
| <b>4</b> | <b>Concertino in D major, Op. 12</b>   | <b>20:25</b> |
| <b>5</b> | <b>Rondo Papageno, Op. 20</b>  | <b>9:01</b>  |

**Ilya Grubert, Violin**  
**Russian Philharmonic Orchestra • Dmitry Yablonsky**

Recorded at Studio 5 of the Russian State TV & Radio Company Kultura, Moscow,  
on 14th December, 2004 and 1st May, 2005.

Producer: Lubov Doronina • Engineers: Alexander Karasev and Gennady Trabantov  
Editor: Pavel Lavrenenkov • Booklet Notes: Keith Anderson  
Cover painting of Heinrich Wilhelm Ernst by Benjamin Chai

**NAXOS**

8.557565

**DDD**

Playing Time  
70:30



© & © 2006 Naxos Rights International Ltd.  
Booklet notes in English  
Kommentar auf Deutsch  
Made in the EU  
[www.naxos.com](http://www.naxos.com)

NAXOS

ERNST: Concerto Pathétique • Concertino

8.557565