

NAXOS

ALLA PAVLOVA: Symphonies Nos. 2 and 4

8.557566

Born and trained in Russia, the composer Alla Pavlova later settled in America and composed music for a variety of media ranging from film and dance, to theatre. Her *Symphony No. 2 'For the New Millennium'* is her first work for full orchestra and, in the words of the composer, represents 'the necessity of human striving towards light and love, no matter how tragic the reality may be.' *Symphony No. 4* depicts the composer's own path of spiritual development – visually captured by the painting 'Path to Shambala' by Nicholas Roerich on the cover of this CD. Pavlova's *Symphonies Nos. 1 and 3* can be heard on Naxos 8.557157.

**Alla
PAVLOVA**
(b. 1952)

	Symphony No. 2 'For the New Millennium' (rev. 2002)	37:34
1	First Movement	12:11
2	Second Movement	3:16
3	Third Movement	8:13
4	Fourth Movement	13:53
5	Symphony No. 4 *	19:59

Yaroslav Krasnikov, Violin • Georgy Khachikyan, Organ *
Tchaikovsky Symphony Orchestra of Moscow Radio
Vladimir Fedoseyev

Recorded in Studio 5, Russian State TV and Radio Company KULTURA, Moscow,
from 17th to 20th September 2003 • Producer: Vadim Ivanov • Engineer: Farida Uzbekova
Booklet Notes: Alla Pavlova • Cover Picture: *Path to Shambala* by Nicholas Roerich (used with kind
permission of the Nicholas Roerich Museum, New York)

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Playing Time
57:33

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