

That the symphony may claim to have become the most important form of orchestral composition owes a great deal to Haydn's refinement of the genre over a period of almost 40 years. His first such works were composed at the age of 25, while his last symphonies for London were written in the final decade of the eighteenth century. The five early and relatively simple symphonies included in this recording are scored for pairs of oboes and horns, and strings, with a bassoon doubling the continuo bass line.

**Joseph
HAYDN**
(1732-1809)

Symphonies Vol. 29

Symphony No. 1 in D major	13:46	9 Menuet	3:04
1 Presto	5:02	10 Finale: Alla breve	1:57
2 Andante	6:35	Symphony No. 4 in D major	13:46
3 Finale: Presto	2:10	11 Presto	6:03
Symphony No. 2 in C major	9:35	12 Andante	3:00
4 Allegro	4:12	13 Finale: Tempo di Menuetto	4:44
5 Andante	2:53	Symphony No. 5 in A major	17:47
6 Finale: Presto	2:31	14 Adagio, ma non troppo	7:22
Symphony No. 3 in G major	16:43	15 Allegro	5:29
7 Allegro	5:30	16 Minuet	3:11
8 Andante moderato	6:13	17 Finale: Presto	1:45

Sinfonia Finlandia • Patrick Gallois

Harpsichord Continuo: Irina Zahharenkova

Recorded at Suolahti Hall, Finland, from 26th to 28th May, 2004
Produced, edited and engineered by Sean Lewis • Booklet Notes: Keith Anderson

Cover picture: *A Cavalcade in the Winter Riding School of the Vienna Hof
to celebrate the defeat of the French army at Prague, 1743,
by Mytens or Meytens, Martin II (1695-1770) (school of)
(Schloss Schönbrunn, Vienna, Austria / www.bridgeman.co.uk)*



8.557571

DDD

Playing Time
71:38



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