

NAXOS

ARIOSTI: The Flowering and Fading of Love

8.557573

Attilio Ariosti was a particularly versatile Italian composer, musician and poet, known throughout Europe. As an operatic composer his name was joined in London by those of Handel and Bononcini, and his *Carliano* of 1723 and *Vespasiano* of 1724 were much acclaimed. The cycle of *Six Cantatas 'The Flowering and Fading of Love'*, only recently discovered and here receiving its first recording, forms a sonnet sequence about the journey of love, ranging from *La Rosa* (The Rose) to *Il Naufragio* (The Shipwreck) and the final *La Gelosia* (Jealousy).

Attilio
ARIOSTI
(1666–1729)

'The Flowering and Fading of Love'

1-4	Cantata No. 1 'La Rosa' *	9:51
5-7	Cantata No. 2 'L'Amore Onesto' *	9:38
8-11	Cantata No. 3 'L'Olma' *	13:07
12-15	Cantata No. 4 'Libertà acquistata in Amore' *	9:12
16-18	Cantata No. 5 'Il Naufragio' *	11:21
19-22	Cantata No. 6 'La Gelosia' *	9:24
23-26	LOCATELLI (1695–1764): Trio Sonata in E minor	8:58
27-29	VIVALDI (1678–1741): Trio Sonata in D major, RV 84	7:19

Musica Solare

* **WORLD PREMIÈRE RECORDINGS**

Recorded in the Protestant Church, Honrath, Germany, from 14th to 16th July, 2003
 Producer: Gottfried Behler • Booklet Notes: Keith Anderson
 Please see the booklet for complete artist details and a track list
 Cover Picture: *Putti playing with garlands of flowers* by *Carlo Maratta (1625–1713)*
 (Musée des Beaux-Arts, Rouen, France / Bridgeman Art Library)

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DDD

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Playing Time
78:50



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 Booklet notes in English • Kommentar auf Deutsch
 Song texts can be accessed at:
www.naxos.com/librettu/ariosciantatas.htm
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