

NAXOS

ELGAR: Orchestral Miniatures

8.557577

With their engaging, wistful charm and immediate melodic appeal, Elgar's miniatures represent a less familiar side to the composer's music. The early *Froissart Overture*, inspired by chivalric lines from John Keats, was Elgar's first published work to achieve national recognition. The finely crafted *Romance for bassoon and orchestra* explores the lyrical possibilities of the solo instrument. Originally composed as violin pieces, the *Chanson de Matin* and *Chanson de Nuit* are among his most popular miniatures in both versions.

Edward  
**ELGAR**  
(1857–1934)

1	<b>Froissart Overture, Op. 19</b>	14:02		<b>Three Characteristic Pieces, Op.10</b>	
2	<b>May Song</b>	4:04	7	<b>No. 2: Sérénade Mauresque,</b>	5:30
3	<b>Carissima</b>	3:44	8	<b>No. 3: Contrasts: The Gavotte</b>	3:17
4	<b>Romance for Bassoon and Orchestra, Op. 62</b>	5:18	9	<b>Chanson de Matin, Op. 15, No. 2</b>	3:37
	<b>Three Characteristic Pieces, Op.10</b>		10	<b>Chanson de Nuit, Op. 15, No. 1</b>	4:26
5	<b>No. 1: Mazurka</b>	3:14		<b>Three Bavarian Dances</b>	12:16
6	<b>Minuet, Op. 21</b>	4:26	11	<b>No. 1</b>	3:40
			12	<b>No. 2</b>	3:55
			13	<b>No. 3</b>	4:40

**Preman Tilson, Bassoon**  
**New Zealand Symphony Orchestra • James Judd**

**THE SCOTTWOOD SERIES**

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from 6th to 8th April, 2004 • Producer and Editor: Wayne Laird  
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(National Gallery of Victoria, Melbourne / Bridgeman Art Library)

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Playing Time  
**64:04**

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