

Born in Bilbao, Andrés Isasi studied with Unceta before moving to Berlin where, by now a prolific composer of songs, he turned to larger symphonic forms through the influence of Engelbert Humperdinck. The *Second Symphony*, heard in Hungary in 1931 for the first time, is set out in the traditional four movements and recalls the music of Strauss and Delius. *Suite No. 2*, at times sensuous and mysterious with a delightful piquancy, suggests the composer was familiar with some of the lighter music of Sibelius.

**Andrés  
ISASI**  
(1890-1940)

	<b>Symphony No. 2 in G minor, Op. 23</b>	<b>43:58</b>
1	Adagio-Widmung – Allegro appassionato	12:21
2	Adagio	11:46
3	Scherzo: Presto	7:38
4	Molto allegro e risoluto	12:13
	<b>Suite No. 2 in E major, Op. 21</b>	<b>11:43</b>
5	Idyll: Andante, con sentimento un poco austero	4:28
6	Burleske: Allegretto	3:07
7	Fugue: Allegro	4:08

**Bilbao Symphony Orchestra**  
**Juan José Mena**

Recorded at the Palacio Euskalduna, Bilbao, Spain, from 29th to 31st August 2001  
 Producer and Editor: Peter Newble (K&A Productions Ltd.)  
 Sound Engineer: Eleanor Thomason (K&A Productions Ltd.)  
 Cover Photo: *Bridge of Isabella II, Bilbao, c.1900*  
 (Autor du Monde/Mary Evans Picture Library)



SPANISH CLASSICS

DDD

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Playing Time  
56:08

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Andrés ISASI: Symphony No. 2 • Suite No. 2

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