

The pre-eminent lutenist of his day, John Dowland was an almost exact contemporary of William Shakespeare. This first volume of his complete lute music, which comprises about one hundred solo pieces, includes the 7 *Fantasies* (or *Fancies*), free-form, improvisatory works in which the composer gives free rein to his fertile imagination and wonderful melodic gift.

John
DOWLAND
(1563-1626)

Lute Music • 1

1	Lord Strange's March	1:40	14	Mrs. Vaux's Jig	1:16
2	Mrs. White's Thing	2:14	15	Tarleton's Riserrectione	2:55
3	Mrs. White's Nothing	1:19			
4	'Tremolo' Fancy (P73)	3:27	16	A Fancy (Fantasie No. 6)	3:00
5	Mrs. Nichols' Almains	1:34	17	Forlorn Hope Fancy	3:52
6	A Fantasie (Fantasie No. 1)	4:27		(Fantasie No. 2)	
7	Preludium	1:06	18	The Shoemaker's Wife (A Toy)	1:14
8	A Fancy (Fantasie No. 5)	2:37	19	Lady Hunsdon's Puffe	1:50
9	A Dream	5:05	20	Orlando Sleepeth	2:55
10	A Fancy (Fantasie No. 7)	5:02			
11	Mrs. Winter's Jump	1:40	21	Mr. Dowland's Midnight	1:56
12	Lady Clifton's Spirit	1:48	22	Farewell 'In Nomine'	4:34
13	Mrs. Vaux's Galliard	2:27	23	Farewell (Fantasie No. 3)	6:41

Nigel North, Lute

Recorded at St John Chrysostom Church, Newmarket, Ontario, Canada, 23rd-26th July 2004
Producers: Norbert Kraft & Bonnie Silver • Engineering & Editing: Norbert Kraft
Instruments: 8 course lute by Paul Thomson, Bristol, 1999 (A 440) & 9 course lute by Paul Thomson, Bristol, 1995 (A 392), both after early 17th Century models. • Booklet Notes: Nigel North
Cover Image: *Lute player*, anonymous (c. 1520-40)
[The Art Archive / Galleria Sabauda Turin / Dagli Orti (A)]

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Playing Time
64:39



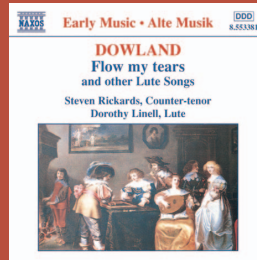
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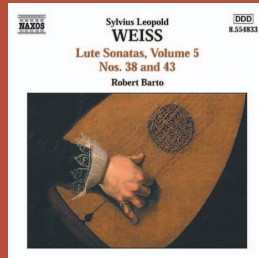
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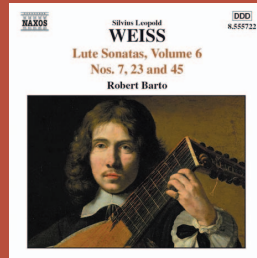
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