

NAXOS

PAGANINI: Guitar Music

8.557598

Niccolò Paganini was music's first superstar. His career was attended by inflated concert prices, mass enthusiasm, even hysteria, all supported by a superb violin technique, a capacity for daring innovation and a genuine musical gift. Yet it is not widely known that Paganini was a guitarist too. The *Ghiribizzi* (whims or fancies), are sketches based on popular operatic tunes, displaying a unique charm and freshness. The guitar sonatas are small in scale but skilfully wrought, often recalling the music of the 18th century. An exception to this is the virtuosic *Grand Sonata* which, after an endearingly melodic *Romance*, concludes with a theme and six variations of ever-increasing technical difficulty.

Niccolò  
**PAGANINI**  
(1782-1840)  
**Guitar Music**

<b>Grand Sonata in A major</b>	<b>21:35</b>	<b>Sonata No. 30 in A major</b>	
1 Allegro risoluto	9:28	10 Minuetto – Allegro	3:11
2 Romanze	3:56	<b>Sonata No. 6 in F major</b>	
3 Andantino variato	8:12	11 Minuetto – Allegretto	4:15
<b>Sonata No. 4 in D major</b>		<b>Sonata No. 14 in F major</b>	
4 Minuetto – Rondoncino	3:51	12 Minuetto – Valtz (Allegretto)	5:09
<b>Ghiribizzi</b>	<b>8:56</b>	<b>Three Caprices</b>	
5 No. 15: Allegro	1:12	(originally for solo violin)	14:06
6 No. 16: In cor più non mi sento: Larghetto	2:15	13 Caprice No. 11	5:29
7 No. 37: Adagietto con espressione	1:41	14 Caprice No. 5	3:15
8 No. 38: Vivace	0:48	15 Caprice No. 24	5:21
9 No. 22: Larghetto	3:00		

**Marco Tamayo, Guitar**

Recorded at St John Chrysostom Church, Newmarket, Ontario, Canada, from 10th to 13th June, 2004  
Producers: Norbert Kraft and Bonnie Silver • Engineer and Editor: Norbert Kraft  
Booklet Notes: Colin Cooper

Cover Painting: *The Bay of Naples*, by Giacinto Gigante (1806-1876)  
(Private Collection/Bridgeman Art Library, London)

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Playing Time  
61:04



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Booklet Notes in English  
Kommentar auf Deutsch

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