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BALAKAUSKAS: Requiem

8.557604

One of the leaders of the modern school of Lithuanian composition, Balakauskas wrote his *Requiem*, his only religious composition, in memory of the Lithuanian diplomat and champion of national liberty, Stasy Lozoraitis, who died suddenly in 1994. Not overly preoccupied with musical fashion, Balakauskas can be described perhaps as a Lithuanian Messiaen. Unlike the monumental settings by Berlioz, Verdi, Britten or Penderecki, his *Requiem* is an intimate and meditative chamber work more akin to the compositional language and ethos of Tavener or Pärt. Balakauskas himself claims to have created an emphatically traditional work.

Osvaldas  
**BALAKAUSKAS**  
(b. 1937)

**Requiem in memoriam Stasy Lozoraitis (1995)**

1	Requiem	4:01	7	Domine Jesu	2:44
2	Dies irae	5:02	8	Hostias	4:41
3	Tuba mirum	4:38	9	Sanctus	3:49
4	Rex tremendae	3:49	10	Benedictus	2:24
5	Recordare	4:52	11	Lacrymosa	5:31
6	Confutatis	4:04	12	Agnus Dei	7:13

**Judita Leitaitė, Mezzo-Soprano**  
**Vilnius Municipal Choir 'Jauna Muzika' (Vaclovas Augustinas, Chorus-master)**  
**Christopher Chamber Orchestra of Vilnius • Donatas Katkus**

Recorded at the Lithuanian Radio, from 6th to 10th February, 2003  
Producer: Vilius Kondrotas • Engineer: Viktoras Vonogradus (Lithuanian National Radio and Television)  
Mastering: Gediminas Zujus (Studio MA) • Executive Producer: Daiva Parulskiene (Lithuanian Music Information and Publishing Centre) • Booklet Notes: Beata Leščinska • © manuscript  
A co-production with the Lithuanian Music Information and Publishing Centre  
Recording project financially supported by the Ministry of Culture of the Republic of Lithuania  
Cover Photograph: *The Hill of Crosses, Siauliai, Lithuania* (Grenville Staines)

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Playing Time  
52:56

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Booklet notes in English • Kommentar auf Deutsch  
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