



8.557614

DDD

Playing Time  
70:24

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Composer, performer, editor, musicologist and publisher, Félix-Alexandre Guilmant is considered, along with Charles-Marie Widor, one of the founders of the nineteenth-century French Romantic school of organ-playing. His organ music can be divided into concert works and those written for church service. Foremost among Guilmant's concert output are the magnificent elegy, *Lamentation in D minor*, a lavish *Scherzo symphonique*, and the *March on a Theme by Handel* (the chorus *Lift up your heads from Messiah*). Guilmant's liturgical repertoire is represented by the exquisite *Noël languedocien*, and a set of variations based on a well-known Easter hymn, the *Offertoire 'O filii'*.

Félix-Alexandre  
**GUILMANT**  
(1837-1911)

**Organ Music**

- |    |  |              |
|----|--|--------------|
| 1  | <b>Grand Chorus in G minor, Op. 84</b>                       | <b>6:51</b>  |
| 2  | <b>Caprice in B flat major, Op. 20, No. 3</b>                | <b>3:36</b>  |
| 3  | <b>Allegretto in B minor, Op. 19, No. 1</b>                  | <b>5:52</b>  |
| 4  | <b>Lamentation in D minor, Op. 45, No. 1</b>                 | <b>11:19</b> |
| 5  | <b>Offertoire 'O filii', Op. 49, No. 2</b>                   | <b>6:45</b>  |
|    | <b>Sonata No. 7 in F major, Op. 89:</b>                      |              |
| 6  | <b>IV: Lento assai (Rêve)</b>                                | <b>4:29</b>  |
| 7  | <b>March on a theme by Handel, Op. 15, No. 2</b>             | <b>6:50</b>  |
| 8  | <b>Scherzo Symphonique in C major, Op. 55, No. 2</b>         | <b>7:36</b>  |
| 9  | <b>Noël languedocien, Communion No. 2 in F minor, Op. 60</b> | <b>5:11</b>  |
|    | <b>Sonata No. 1 in D minor, Op. 42:</b>                      |              |
| 10 | <b>III: Finale: Allegro assai</b>                            | <b>8:56</b>  |

**Robert Delcamp**  
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Recorded at the University of the South, Sewanee, Tennessee, USA, on 10th and 13th October, 2004

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