

NAXOS

Alexandre GUILMANT: Organ Music

8.557614

Composer, performer, editor, musicologist and publisher, Félix-Alexandre Guilmant is considered, along with Charles-Marie Widor, one of the founders of the nineteenth-century French Romantic school of organ-playing. His organ music can be divided into concert works and those written for church service. Foremost among Guilmant's concert output are the magnificent elegy, *Lamentation in D minor*, a lavish *Scherzo symphonique*, and the *March on a Theme by Handel* (the chorus *Lift up your heads from Messiah*). Guilmant's liturgical repertoire is represented by the exquisite *Noël languedocien*, and a set of variations based on a well-known Easter hymn, the *Offertoire 'O filii'*.

Félix-Alexandre
GUILMANT
(1837-1911)

Organ Music

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| 1 | Grand Chorus in G minor, Op. 84 | 6:51 |
| 2 | Caprice in B flat major, Op. 20, No. 3 | 3:36 |
| 3 | Allegretto in B minor, Op. 19, No. 1 | 5:52 |
| 4 | Lamentation in D minor, Op 45, No. 1 | 11:19 |
| 5 | Offertoire 'O filii', Op. 49, No. 2 | 6:45 |
| | Sonata No. 7 in F major, Op. 89: | |
| 6 | IV: Lento assai (Rêve) | 4:29 |
| 7 | March on a theme by Handel, Op. 15, No. 2 | 6:50 |
| 8 | Scherzo Symphonique in C major, Op 55, No.2 | 7:36 |
| 9 | Noël languedocien, Communion No. 2 in F minor, Op. 60 | 5:11 |
| | Sonata No. 1 in D minor, Op. 42: | |
| 10 | III: Finale: Allegro assai | 8:56 |

Robert Delcamp
Casavant Organ of All Saints' Chapel,
University of the South, Sewanee, Tennessee, USA

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DDD

Playing Time
70:24



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