

8.557623

Rodolfo HALFFTER: Don Lindo de Almería

NAXOS

Of Prussian ancestry, Rodolfo Halffter was born in Madrid in 1900 and, with his brother Ernesto, won an early reputation in Spain as a composer. In 1939 he moved to Mexico City, where he joined the teaching staff of the National Conservatory. His music was greatly influenced by Manuel de Falla, although his *Concertante Overture* of 1932, for solo piano and orchestra, shows a more forward-looking style. *La madrugada del panadero* of 1940, a ballet-pantomime, was a stage collaboration with José Bergamín, as was the 1935 ballet-pantomime *Don Lindo de Almería*, first seen in Barcelona. Both are in a colourful, accessible style of rhythmic and tonal contrast, enlivened by off-beat accents recalling Stravinsky.

Rodolfo HALFFTER

(1900-1987)

Orchestral Works • 1

1	Paquiliztli, Op. 46	6:08	Don Lindo de Almería, Suite, Op. 7b	19:18
2	Obertura festiva, Op. 21	7:10	11 Introducción y Danza primera	1:21
3	Obertura concertante, Op. 5 (María Elena Barrientos, Piano)	9:59	12 Escena y Danza segunda	3:20
	La madrugada del panadero (The Baker's Dawn), Suite, Op. 12a	15:13	13 Danza tercera	2:44
4	Entrada	1:10	14 Danza cuarta	2:36
5	Escena y Danza primera	2:40	15 Ceremonia nupcial	2:49
6	Danza segunda	2:11	16 Danza quinta y escena	2:56
7	Danza tercera	1:26	17 Danza final	3:33
8	Danza cuarta	1:47		
9	Nocturno	2:40		
10	Danza final	3:20		

Orchestra of the Comunidad de Madrid
José Ramón Encinar

Recorded at La sala de ensayos de la Orquesta y Coro de la Comunidad de Madrid, in July 2001.

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SPANISH CLASSICS

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