

NAXOS

STAINER: The Crucifixion

8.557624

Modelled on the great passion settings of J.S. Bach, Stainer's *Crucifixion* is amongst the most popular of all English choral works and vividly portrays the events of the Passion of Christ. Scored for tenor and bass soloists, organ and mixed choir, the piece combines recitatives, solos, and masterful choruses that range from the graphic mob shouts of *Crucify Him* to the ethereally beautiful meditation at the work's centrepiece *God so loved the world*.

Sir John  
**STAINER**  
(1840–1901)

**The Crucifixion**

**A Meditation on the Sacred Passion of the Holy Redeemer**

1	And they came to a place named Gethsemane	1:32	11	Jesus said, "Father, forgive them"	0:47
2	The Agony	6:24	12	So Thou liftest Thy divine petition	4:51
3	Processional to Calvary	10:04	13	The Mystery of Intercession	5:09
4	And when they were come	1:00	14	And one of the malefactors	2:38
5	The Mystery of the Divine Humiliation	3:00	15	The Adoration of the Crucified	1:46
6	He made Himself of no reputation	1:21	16	When Jesus therefore saw His mother	2:55
7	The Majesty of the Divine Humiliation	4:14	17	Is it nothing to you?	1:14
8	And as Moses lifted up the serpent	1:12	18	The Appeal of the Crucified	6:10
9	God so loved the world	3:34	19	After this, Jesus knowing	2:12
10	Litany of the Passion	4:19	20	For the love of Jesus	2:28

**James Gilchrist, Tenor • Simon Bailey, Bass**  
**Choir of Clare College, Cambridge • Stephen Farr, Organist**  
**Timothy Brown**

Recorded in Guildford Cathedral, Guildford, Surrey, UK, from 21st to 22nd June 2004  
Producer: Andrew Walton (K&A Productions Ltd.) • Engineer: Eleanor Thomason  
Post-production: Andrew Walton • This recording has been made and edited at 24bit resolution  
Booklet Notes: Nicholas Temperley • Publisher: Novello and Company Ltd.  
For a detailed track list please see the booklet

CMYK

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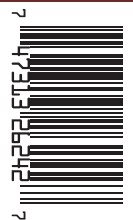
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DDD

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Playing Time  
66:47

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Sung texts included  
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