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Playing Time
65:34



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Founded on a core of wind instruments – shawm, sackbut and recorder – plus organ and voice, the Early Music America award-winning ensemble, Ciaramella, has been praised for performing medieval and early Renaissance music “with the ease of jazz musicians improvising on a theme”. This recording combines sacred music with reconstructions of folk-songs and arrangements based on contemporary improvisation.

SACRED AND SECULAR MUSIC FROM RENAISSANCE GERMANY

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|--|-------------|--|-------------|
| 1 Nova vobis gaudia
(Nicolaus Grenon c. 1377-1456) | 2:21 | 14 O plebs quae Deum amas (anon.) | 1:48 |
| 2 Se la face ay pale (anon. after Dufay) | 1:18 | 15 Een vrolyc wesen
(Jacob Barbireau 1455-1491) | 3:00 |
| 3 Se la face ay pale
(Guillaume Dufay c.1400-1474) | 2:29 | 16 O Jupiter / O diva sollers virgo
(Adam von Fulda c.1445-1505) | 1:36 |
| 4 Se la face ay pale (anon. after Dufay) | 1:36 | 17 Sancta Maria wohn uns bei (anon.) | 2:36 |
| 5 Textless (anon.) | 1:42 | 18 Komm Heiliger Geist
(Johannes Beham fl. c. 1475) | 2:03 |
| 6 Gaude, virgo, mater Jesu Christe (anon.) | 1:58 | 19 Komm Heiliger Geist (anon.) | 1:56 |
| 7 Wer ich eyn falck / Invicto regi jubilo
(Heinrich Finck c.1445-1527) | 4:55 | 20 Komm Heiliger Geist (Beham) | 2:07 |
| 8 Kyrie from <i>Missa Je ne fay plus</i>
(Heinrich Isaac? c.1450-1517) | 2:41 | 21 So steh ich hie auf dieser Erd (anon.) | 2:03 |
| 9 Gloria from <i>Missa Je ne fay plus</i> (Isaac?) | 3:33 | 22 Uf dieser Erd (anon.) | 2:05 |
| 10 Fille, vous avez mal gardé (Isaac) | 2:56 | 23 Mein Herz in hohen Freuden ist
(arr. Doug Milliken) | 2:42 |
| 11 Alma chorus / O du arme Judas (anon.) | 2:18 | 24 Fanfare Wer ich eyn falck (Gilbert) | 1:01 |
| 12 Mein Herz in hohen Freuden ist (anon.) | 2:36 | 25 Dies est laetitiae (anon.) | 1:46 |
| 13 Gespiele, liebe Gespiele güit
(arr. Adam Gilbert) | 3:20 | 26 Dies est laetitiae (anon. / Fulda) | 5:39 |
| | | 27 Pleni sunt caeli (anon.) | 1:27 |

Ciaramella Instrumental and Vocal Ensemble Adam and Rotem Gilbert, Directors

Full artist details can be found on pages 2 and 3 of the booklet
Recorded at St John Chrysostom Church, Newmarket, Canada, from 28th June to July 1st, 2004
Producers: Norbert Kraft and Bonnie Silver • Engineer and editor: Norbert Kraft
Booklet notes: Adam Gilbert

Cover image: *Devil with Bagpipes*, woodcut by Erhard Schoen (c.1491-1542)
(akg-images)