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ARRIAGA: String Quartets

NAXOS

Known as “The Spanish Mozart” after his premature death at the age of 19, Juan Crisóstomo de Arriaga was a precociously talented composer as well as an excellent violinist. With a style somewhere between Mozart and the early romanticism of Beethoven or Schubert, his three *String Quartets*, published in Paris in 1824, demonstrate Arriaga’s genius for winning melodies, emotional pathos and innovative structure.

Juan Crisóstomo de
ARRIAGA
(1806-1826)

Quartet No. 1 in D minor	7 Menuetto – Scherzo – Trio	3:14
1 Allegro	6:47	8 Andante ma non troppo –
2 Adagio con espressione	5:48	Allegro
3 Menuetto – Allegro –	2:53	9 Allegro
Trío più moderato	7:30	10 Pastorale – Andantino
4 Adagio – Allegretto	7:30	5:46
Quartet No. 2 in A major	11 Menuetto – Allegro –	
5 Allegro con brio	8:10	Trío plus lent
6 Andante con variaciones	6:46	12 Presto agitato
		3:08
		6:18

Camerata Boccherini

Massimo Spadano, Violin I • Mauro Rossi, Violin II
David Quiggle, Viola • Luigi Piovano, Cello

This recording was made with support from Bizkaiko Foru Aldundia, Diputación Foral de Bizkaia, Bilbao Bizkaia Kutxa (BBK), DEIA, EITB, IBERDROLA, and Euskaltel

Recorded at Santa Cruz Auditorium, Tenerife, from 7th to 10th June, 2003.

Producer: Miquel Roger • Engineering: Anacrusi, S.L. • Booklet notes: Santiago Gorostiza

Cover image: *The Parasol, 1777* by Francisco Jose de Goya y Lucientes (1746-1828)

(Prado, Madrid, Spain / www.bridgeman.co.uk)



SPANISH CLASSICS

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DDD

Playing Time

69:05

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Booklet notes in English • Kommentar auf Deutsch
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