

Although Jesús Guridi achieved his greatest successes in the orchestral and operatic fields, he also wrote a significant quantity of piano works. Ranging in style from the grand, operatic gestures in *Lamento e Imprecación de Agar* (Hagar's Lament and Curse), to the most subtle impressionistic effects of the *Ocho apuntes* (Eight Sketches) and the complex timbre and dynamics of *Vasconia*, Guridi's language is nevertheless strongly rooted in the musical forms and rhythms of his Basque homeland.

Jesús  
**GURIDI**  
(1886–1961)

- |              |   |              |
|--------------|---|--------------|
| <b>1-3</b>   | <b>Danzas viejas (Ancient Dances)</b>                               | <b>5:42</b>  |
| <b>4-11</b>  | <b>Cantos populares vascos (Basque Folk-Songs)</b>                  | <b>7:40</b>  |
| <b>12-14</b> | <b>Vasconia</b>   | <b>13:18</b> |
| <b>15-22</b> | <b>Ocho apuntes para piano (Eight Sketches for piano)</b>           | <b>15:38</b> |
| <b>23</b>    | <b>Lamento e imprecación de Agar<br/>(Hagar's Lament and Curse)</b> | <b>8:30</b>  |
| <b>24</b>    | <b>Vals de Mirentxu (Waltz from Mirentxu)</b>                       | <b>3:19</b>  |
| <b>25</b>    | <b>Amanecer (Dawn), from <i>Tres piezas breves</i></b>              | <b>2:35</b>  |
| <b>26</b>    | <b>Nostalgia, from <i>Tres piezas breves</i></b>                    | <b>3:05</b>  |

**Victoria Aja, Piano**

Recorded in Estudio L'Auditorium de Anacrusi, from 30th to 31st July, 2001 • Producer: Miquel Roger  
This recording was made with support from Bizkaiko Foru Aldundia, Bilbao Bizkaia Kutxa (BBK), DEIA and EITB • Booklet Notes: Santiago Gorostiza  
Please see the booklet for a detailed track list • Cover Picture: *Montañas de Durango, 1917* by Alfonso Wenceslao Sena (Museo de Bellas Artes de Bilbao)

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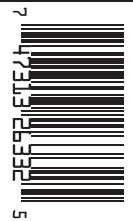


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