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GURIDI: Piano Works

NAXOS

Although Jesús Guridi achieved his greatest successes in the orchestral and operatic fields, he also wrote a significant quantity of piano works. Ranging in style from the grand, operatic gestures in *Lamento e Imprecación de Agar* (Hagar's Lament and Curse), to the most subtle impressionistic effects of the *Ocho apuntes* (Eight Sketches) and the complex timbre and dynamics of *Vasconia*, Guridi's language is nevertheless strongly rooted in the musical forms and rhythms of his Basque homeland.

Jesús  
**GURIDI**  
(1886–1961)

1-3	<b>Danzas viejas (Ancient Dances)</b>	5:42
4-11	<b>Cantos populares vascos (Basque Folk-Songs)</b>	7:40
12-14	<b>Vasconia</b>	13:18
15-22	<b>Ocho apuntes para piano (Eight Sketches for piano)</b>	15:38
23	<b>Lamento e imprecación de Agar (Hagar's Lament and Curse)</b>	8:30
24	<b>Vals de Mirentxu (Waltz from Mirentxu)</b>	3:19
25	<b>Amanecer (Dawn), from <i>Tres piezas breves</i></b>	2:35
26	<b>Nostalgia, from <i>Tres piezas breves</i></b>	3:05

**Victoria Aja, Piano**

Recorded in Estudio L'Auditorium de Anacrusi, from 30th to 31st July, 2001 • Producer: Miquel Roger  
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Kutxa (BBK), DEIA and EITB • Booklet Notes: Santiago Gorostiza  
Please see the booklet for a detailed track list • Cover Picture: *Montañas de Durango, 1917* by Alfonso  
Wenceslao Sena (Museo de Bellas Artes de Bilbao)

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Playing Time  
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