

The promising young composer Antonio José Martínez Palacios, known in musical circles simply as Antonio José, was executed, a victim of the Spanish Civil War, in the same year as Federico García Lorca. Rooted in the folk songs and rhythms of the composer's native Burgos, Antonio José's compositions reveal a talent for refined orchestration and a taste for colour and atmosphere characteristic of French impressionism. The evocative *Sinfonía castellana*, written in a lyrical, late-Romantic idiom with touches of Debussy, uses traditional Burgos folk-songs to create a distinctive and personal style without recourse to purely literal quotation.

## ANTONIO JOSÉ MARTÍNEZ PALACIOS

(1902–1936)

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|----|--|--------------|
|    | <b>Sinfonía castellana (Castilian Symphony)</b>  | <b>28:33</b> |
| 1  | <b>El campo: Allegro</b>   | <b>8:13</b>  |
| 2  | <b>Paisaje de atardecer: Andante con calma</b>   | <b>8:03</b>  |
| 3  | <b>Nocturno: Lento</b>   | <b>6:48</b>  |
| 4  | <b>Danza burgalesa: Allegro vivo</b>   | <b>5:29</b>  |
|    | Suite de la ópera 'El mozo de mulas' (The Muleteer)  | <b>8:44</b>  |
| 5  | <b>Preludio</b>  | <b>4:57</b>  |
| 6  | <b>Danza popular</b>   | <b>3:47</b>  |
| 7  | <b>Evocaciones (Cuadros de danza campesina)</b><br>(Sketches of country dancing)                         | <b>6:48</b>  |
| 8  | <b>Marcha para soldados de plomo (Orchestrated by Alejandro Yagüe) *</b><br>(March of the lead soldiers) | <b>3:13</b>  |
|    | Suite ingenua, for piano and strings   | <b>10:13</b> |
| 9  | <b>Romance: Andantino</b>  | <b>3:21</b>  |
| 10 | <b>Balada: Lento y apasionado</b>  | <b>4:39</b>  |
| 11 | <b>Danza: Allegro</b>  | <b>2:13</b>  |

**Alberto Rosado, Piano**

**Castile and León Symphony Orchestra • Alejandro Posada**

**\* WORLD PREMIÈRE RECORDING**

Recorded in the Teatro Lope de Vega, Valladolid, Spain, from 16th to 19th July 2003  
 Producer: Antoni Parera • Engineer: Albert Moraleda • Sound Assistant: Juan Luis Carmona

Booklet Notes: Enrique Martínez Miura (translated by Susannah Howe)

Cover Picture: *Don Quixote declares his love to his adored Dulcinea* by Adolf Schrödter (1805-1875)  
 (Museum Kunst Palast, Düsseldorf, Germany / AKG London)



SPANISH CLASSICS

DDD

8.557634

Playing Time  
57:30



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