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Playing Time
76:00

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After a century of neglect, Schubert's *Sonatas* are now regarded as among the greatest works for piano. This collection of some of his earliest examples represents a fascinating insight into the young Schubert in search of his musical identity, working to free himself from the influence of Beethoven and others before him. Ambitious, characteristically virtuosic, and alternating passages of youthful exuberance with radiant calm, these sonatas possess all the hallmarks of the masterworks to follow.

Franz
SCHUBERT
(1797–1828)

Piano Sonatas

Sonata No. 2 in C major, 22:40 7 Adagio 5:51
D. 279/346 8 Scherzo con Trio: Allegro 3:20

1 Allegro moderato 8:58 9 Allegro patetico 6:47

2 Andante 5:26

3 Menuetto: Allegro vivace 3:12

4 Allegretto, D. 346 5:03

(unfinished)

Sonata No. 6 in E minor, 26:26

D. 459 (Fünf Klavierstücke) D. 566/506

5 Allegro moderato 6:28 10 Moderato 6:23

6 (Scherzo): Allegro 4:26 11 Allegretto 8:09

12 Scherzo: Allegro vivace 5:23

13 Rondo: Allegretto moto, 6:31

D. 506

Gottlieb Wallisch, Piano

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(Hamburg Kunsthalle, Hamburg, Germany / Bridgeman Art Library)