After a century of neglect, Schubert's Sonatas are now regarded as among the greatest works for piano. This collection of some of his earliest examples represents a fascinating insight into the young Schubert in search of his musical identity, working to free himself from the influence of Beethoven and others before him. Ambitious, characteristically virtuosic, and alternating passages of youthful exuberance with radiant calm, these sonatas possess all the hallmarks of the masterworks to follow.

Franz **SCHUBERT**

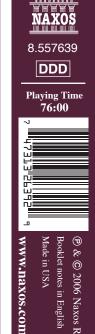
(1797-1828)

Piano Sonatas

	Sonata No. 2 in C major, D. 279/346	22:40	7 Adagio8 Scherzo con Trio: Allegro	5:51 3:20
1	Allegro moderato	8:58	9 Allegro patetico	6:47
	Andante Menuetto: Allegro vivace	5:26 3:12	Sonata No. 6 in E minor, D. 566/506	26:26
4	Allegretto, D. 346 (unfinished)	5:03	10 Moderato	6:23
			ff Allegretto	8:09
	Sonata No. 3 in E major,	26:53	Scherzo: Allegro vivace	5:23
	D. 459 (Fünf Klavierstücke)		13 Rondo: Allegretto moto,	6:31
5	Allegro moderato	6:28	D. 506	
6	(Scherzo): Allegro	4:26		

Gottlieb Wallisch, Piano

Recorded in Potton Hall, Suffolk, UK, from 9th to 10th July, 2004 Producer and Engineer: Michael Ponder • Booklet Notes: Gottlieb Wallisch Cover Picture: Italian Landscape by Johann Wilhelm Schirmer (1807–1863) (Hamburg Kunsthalle, Hamburg, Germany / Bridgeman Art Library)



NAXOS

SCHUBERT: Early

Piano

Sonatas

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