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Playing Time
78:14

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The Catalan composer Antonio Soler spent much of his life as a monk at the 16th century Spanish monastery, the Escorial. In addition to his monastic duties he was expected to train the choir, provide choral music for services and supply the Royal family with secular and instrumental music during their frequent visits. Despite his onerous official duties, Soler found time to compose 150 varied and colourful keyboard sonatas, which often feature Spanish folk-song and dance elements. Highlights of this eleventh volume include the exuberant and virtuoso *Sonata in C major*, the *Sonata No. 65* with its masterful flow of counterpoint, and the *Sonata No. 62* which has an almost Mozartian charm and grace.

Padre Antonio
SOLER
(1729-1783)

1	Sonata in C major	3:43
2	Sonata No. 22 in D flat major	11:33
3	Sonata No. 23 in D flat major	7:16
4	Sonata No. 128 in E minor	6:02
5	Sonata No. 45 in C major 'Por la Princesa de Asturias'	5:16
6	Sonata No. 51 in C major	3:27
	Sonata No. 65 in A minor (1777)	15:49
7	Andante cantabile	5:38
8	Allegro assai	5:41
9	Intento con movimento contrario	4:31
10	Sonata No. 127 in D major	3:31
	Sonata No. 62 in B flat major (1782)	21:38
11	Rondo: Andantino con moto	7:11
12	Allegretto espressivo	5:13
13	Minue di rivolti: Tempo suo	2:56
14	Allegro spiritoso	6:18

Gilbert Rowland, Harpsichord

Recorded at Epsom College Concert Hall, Surrey, from 12th to 14th July 2004

Producer and engineer: John Taylor • Booklet notes: Gilbert Rowland.

Concert Flemish harpsichord from The Paris Workshop, prepared and tuned by Andrew Wooderson.

Cover Photo: *Marquise de San Andres* (c. 1785) by Francisco de Lucientes Goya (1746-1828)

[The Art Archive / San Carlos Museum Mexico City / Dagli Orti]