

NAXOS

HAYDN: Symphonies Nos. 18-21

8.557657

The four symphonies included on this recording date from an early period of Haydn's career, when he was experimenting with a newly developing form. Nos. 18-20 were written around 1759 when Haydn had his first steady employment as music director to Count Morzin. *Symphony No. 21 in A major* dates from circa 1761 when Haydn entered the service of the Esterházy family. Scored for oboes, horns, strings and continuo, all four works are characteristically inventive. *Symphony No. 20 in C major*, is unusually scored for additional trumpets and timpani.

Joseph  
**HAYDN**  
(1732-1809)

**Symphonies Vol. 31**

<b>Symphony No. 18 in G major</b>	<b>13:56</b>	<b>Symphony No. 20 in C major</b>	<b>17:41</b>
1 Andante moderato	5:27	7 Allegro molto	4:32
2 Allegro molto	4:36	8 Andante cantabile	6:45
3 Tempo di Menuet	3:54	9 Menuet	3:22
		10 Presto	3:02
<b>Symphony No. 19 in D major</b>	<b>12:29</b>	<b>Symphony No. 21 in A major</b>	<b>16:53</b>
4 Allegro molto	5:19	11 Adagio	4:35
5 Andante	4:26	12 Presto	4:34
6 Presto	2:44	13 Menuet	3:30
		14 Finale: Allegro molto	4:13

**Toronto Chamber Orchestra • Kevin Mallon**

Recorded at Grace Church-on-the-Hill, Toronto, Canada, from 20th to 22nd July, 2004  
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(The Art Archive/Museum der Stadt Wien/Dagli Orti (A))

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Playing Time  
60:59



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