

NAXOS

KOTARO FUKUMA: Schumann

8.557668

Born in Tokyo, Kotaro Fukuma began his piano studies at the age of five. He entered the Paris Conservatoire in 2001, studying the piano with Bruno Rigutto and chamber music with Marie-Françoise Bucquet. Before his triumph at Cleveland in 2003, when he also won the Chopin Prize, he had already won a number of awards in Japan and in Finland, and at the age of 14 had taken sixth prize in the Gina Bachauer Competition. Kotaro Fukuma has given recitals in Japan and the United States and in a number of countries in Europe.

## KOTARO FUKUMA

### Piano Recital

Robert SCHUMANN (1810-1856)

- |    |   |              |
|----|---|--------------|
| 1  | Thème sur le nom Abegg, varié pour le pianoforte, Op. 1 | 6:55         |
|    | <b>Novelletten, Op. 21</b>                              | <b>46:13</b> |
| 2  | Markiert und kräftig                                    | 4:48         |
| 3  | Äußerst rasch und mit Bravour                           | 5:43         |
| 4  | Leicht und mit Humor                                    | 4:21         |
| 5  | Ballmäßig, Sehr munter                                  | 3:25         |
| 6  | Rauschend und festlich                                  | 8:42         |
| 7  | Sehr lebhaft, mit vielem Humor                          | 4:10         |
| 8  | Äußerst rasch   | 3:05         |
| 9  | Sehr lebhaft  | 11:58        |
|    | <b>Drei Fantasiestücke, Op. 111</b>                     | <b>10:22</b> |
| 10 | Sehr rasch, mit leidenschaftlichem Vortrag              | 2:10         |
| 11 | Ziemlich langsam  | 4:48         |
| 12 | Kräftig und sehr markiert                               | 3:24         |

Recorded at the Performing Arts Centre, The Country Day School, King City, Ontario, Canada,  
9th-12th August 2004  
Producers: Norbert Kraft & Bonnie Silver • Engineering: Norbert Kraft • Editing: Bonnie Silver  
Cover Photograph: *Kotaro Fukuma* by Daniel Milner

CMYK

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Playing Time  
63:30

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