

NAXOS

KROMMER: Quartet &amp; Quintets for Oboe &amp; Strings

8.557669

Franz Vincent Krommer was one of the most successful Bohemian composers and violinists living in Vienna during the late eighteenth and early nineteenth centuries. Written mainly in the style of Haydn and Mozart, Krommer's Quartet No. 3 and two Quintets for oboe and strings, recently re-discovered and restored from original parts, are highly virtuosic works which make considerable technical demands of the performers. Quartet No. 3 here receives its world première recording.

WORLD PREMIERE  
RECORDING

Franz Vincent  
**KROMMER**  
(1759-1831)

**Oboe Quartet No. 3 & Quintets for Oboe and Strings**

**Quartet No. 3 in F major  
for Oboe, Violin, Viola  
and Cello**\*<sup>1</sup>

1	Allegro moderato	9:04
2	Menuetto: Allegretto	3:10
3	Andante	4:55
4	Rondo	4:55

**Quintet No. 1 in C major  
for Oboe, Violin, 2 Violas,  
and Cello**

5	Allegro moderato	10:21
6	Adagio	5:31
7	Menuetto: Allegretto	3:48
8	Allegro	7:31

22:05

**Quintet No. 2 in E flat major  
for Oboe, Violin, 2 Violas,  
and Cello**

9	Allegro moderato	9:57
10	Andante moderato	5:08
11	Menuetto: Allegretto	3:56
12	Finale: Andante poco Allegretto	5:04

24:05

**Nancy Ambrose King, Oboe**  
**Solomia Soroka, Violin • Eva Stern, Viola<sup>1</sup>**  
**Joseph Kam, Viola • Natalia Khoma, Cello**

\* Denotes world première recording

Recorded in McIntosh Theater, University of Michigan, Ann Arbor, Michigan, USA  
on 11th and 26th September, 2004 • Producer: Nancy Ambrose King  
Engineer: Rob Martens (Solid Sound Studios)

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(Bibliothèque Nationale, Paris/AKG London)

NAXOS  
CLASSICAL

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DDD

Playing Time  
73:21



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