

The great violinist Jascha Heifetz made numerous transcriptions for violin and piano, many of which have come to form a standard part of violin repertoire, offering various challenges of virtuosity to performers. These demands are met with aplomb by the young prize-winning Korean violinist Su Yeon Lee, who tackles this repertoire with remarkable technical skill and assurance.

**Jascha
HEIFETZ**
(1901–1987)

Transcriptions for Violin and Piano

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| 1 | CHOPIN: Nocturne, Op. 55, No. 2 | 5:27 |
| 2 | KREIN: Dance No. 4 | 1:09 |
| 3 | FOSTER: Jeanie with the light brown hair | 3:16 |
| 4 | RIMSKY-KORSAKOV: Flight of the bumble-bee | 1:17 |
| 5 | GLUCK: Dance of the Blessed Spirits | 3:15 |
| 6 | PROKOFIEV: March from 'The Love for Three Oranges' | 1:40 |
| 7 | DEBUSSY: Prélude à l'après-midi d'un faune | 8:10 |
| 8 | CASTELNUOVO-TEDESCO: Tango | 1:42 |
| 9 | TRADITIONAL NEGRO: Deep River | 2:29 |
| 10 | PROKOFIEV: Masks from 'Romeo and Juliet' | 2:09 |
| 11 | R. STRAUSS: Along the silent forest path | 2:49 |
| 12 | VALE: Ao pé da fogueira (By the bonfire) (Preludio 15) | 1:26 |
| 13 | ALBÉNIZ: Sevilla from 'Suite Española' | 4:15 |
| 14 | DINICU: Hora staccato | 2:08 |
| 15 | DEBUSSY: Golliwog's Cake-walk | 3:07 |
| 16 | DOHNÁNYI: Romanza from 'Suite in F sharp minor' | 4:37 |
| 17 | PONCE: Estrellita (My little star) | 3:16 |
| 18 | GERSHWIN: A woman is a sometime thing | 4:23 |

Su Yeon Lee, Violin • Michael Chertock, Piano

Recorded at Robert J Werner Recital Hall, University of Cincinnati College Conservatory of Music,
1–3 September 2004 • Producer: Michael Ponder • Engineer: Tom Haines • Booklet notes: Keith Anderson
Cover Photo: Su Yeon Lee (Susan Wilson)



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Playing Time
57:38



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