



NAXOS

'The most passionate thing I have ever composed – a deep lament for you' was Schumann's own description of the *Phantasia in C major*, in a letter to Clara Wieck during a period of enforced separation. Modelled on two Beethoven sonatas, the *Phantasia* is a complex work of wide emotional range. The *Symphonic Etudes* are a dazzling exploration of the 'symphonic' possibilities of the instrument. One of Schumann's most experimental works, with unexpected tonal colours that look forward to Debussy and a driving intensity worthy of Beethoven, they are one of the masterpieces of romantic piano repertoire.



Robert  
**SCHUMANN**  
(1810-1856)

### Symphonic Etudes, Op. 13

39:06

1	Thema: Andante	1:41	10	Etude VII: Allegro molto	1:12
2	Etude I: Un poco più vivo	1:15	11	Anhang Variation III	1:33
3	Anhang Variation I	1:39	12	Anhang Variation II	2:34
4	Etude II: Espressivo	3:39	13	Etude VIII: Sempre marcatisimo	2:51
5	Etude III: Vivace	1:14	14	Etude IX: Presto possibile	0:40
6	Etude IV	0:58	15	Anhang Variation V	3:20
7	Etude V: Scherzando	1:25	16	Etude X: Sempre con energia	1:19
8	Anhang Variation IV	3:35	17	Etude XI: Con espressione	3:05
9	Etude VI: Agitato	0:48	18	Etude XII: Allegro brillante (Finale)	6:22

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### Bernd Glensey, Piano

19	Durchaus phantastisch und leidenschaftlich vorzutragen	14:19	21	Langsam getragen (durchweg leise zu halten)	10:45
20	Mässig, Durchaus energisch	8:03			

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