

NAXOS

DALLAPICCOLA: Sonatina canonica • Tartiniana seconda

8.557676

Primarily known as a vocal composer, Dallapiccola wrote relatively few instrumental works. While none is large-scale in design or ambition, each is written with characteristic clarity and conciseness of expression. In the *Sonata canonica* and *Tartiniana seconda*, Dallapiccola pays homage to Paganini and Tartini, sharing with them a fascination for contrapuntal techniques. The *Quaderno musicale di Annalibera*, the most purely attractive of Dallapiccola's instrumental works, is considered by some to be the modern day equivalent of Bach's *Art of Fugue* and *Musical Offering*.

Luigi
DALLAPICCOLA
(1904-1975)

Complete Works for Violin and Piano, and for Piano

Sonatina canonica su capricci di Paganini (1943)		9:44	Inni – musica per tre pianoforti (1935)		11:13
1	Allegretto comodo	3:48	19	Allegro molto sostenuto	2:49
2	Largo – vivacissimo – tempo primo	1:28	20	Un poco adagio: funebre	5:12
3	Andante sostenuto	2:02	21	Allegramente, ma solenne	3:12
4	Alla marcia: moderato	2:26	Due studi, for violin and piano (1946-47)		9:50
Tre episodi dal balletto Marsia (1949)		13:29	22	Sarabanda	5:26
5	Angoscioso	4:23	23	Fanfara e fuga	4:24
6	Ostinato	3:55	Tartiniana seconda, for violin and piano (1956)		11:31
7	Sereno	5:11	24	Pastorale	2:25
Quaderno musicale di Annalibera (1951-52)		15:14	25	Tempo di Bourrée	1:43
8	Simbolo	3:06	26	Presto: leggerissimo	1:47
9	Accenti – Contrapunctus primus	1:41	27	Variazioni	5:37
11	Linee – Contrapunctus secundus	1:21			
13	Fregi – Andantino amoroso e Contrapunctus tertius	2:41			
15	Ritmi – Colore – Ombre	4:31			
18	Quartina	1:54			

Roberto Prosseda, Piano • Duccio Ceccanti, Violin

Tracks 1-21 recorded at the Teatro Sperimentale, Ancona, Italy, in August 2003

Producer and Engineer: Matteo Costa • Piano: Steinway D

Tracks 22-27 recorded in Montevarchi, in November, 2003

Producer: Gian Andrea Lodovici • Engineer and Editor: Valter Neri • Piano: Kawai GS100

Cover Painting: *Lumen* by Ulrich Osterloh (www.osterlohart.de) (courtesy of the artist)

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Total Time

71:02



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