

NAXOS

GAO PING: Chamber Music

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Playing Time
68:41

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The music of the contemporary Chinese composer and pianist Gao Ping, now resident in New Zealand, draws its inspiration from his native folklore, the oral tradition of story-telling familiar from his childhood in Sichuan, and Chinese poetry. The composer himself writes: "I have always thought of myself as a story-teller of sorts, but in place of words I use music." The second of the *Two Soviet Love Songs for Vocalizing Pianist*, a hugely entertaining homage to Shostakovich, interweaves the Russian folk song *Katyusha* with fragments of the *Scherzo* of the Russian composer's *Tenth Symphony* and Youman's *Tea for Two*.

GAO PING

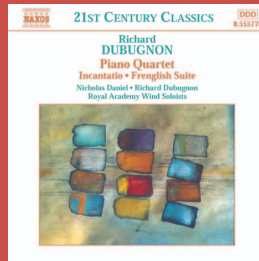
(b. 1970)

	Shuo Shu Ren ('The Storyteller')	28:12
	for Flute, Oboe, Violin, Viola, Violoncello and Harp (2001)	
1	Overture	2:35
2	Monologue I	3:02
3	Tale I	6:11
4	Monologue II	3:26
5	Tale II	8:37
6	Epilogue	4:21
	Distant Voices for Piano (1999)	14:06
7	Nostalgia	4:22
8	Love Song from Kangdin	2:46
9	Blue Flower	6:58
	Sonata for Cello and Piano No. 2 'Departure' (2001)	20:47
10	I	3:57
11	II	4:05
12	III Intermezzo	2:12
13	IV	6:11
14	V	4:23
	Two Soviet Love Songs for Vocalizing Pianist (2003)	5:35
15	Evenings in suburban Moscow	3:07
16	Katyusha - homage to D. Shostakovich	2:29

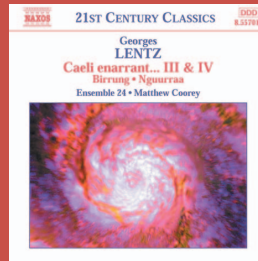
Ensemble Pyramide • Gao Ping, Piano

Recorded at the Church of Marthalen, Switzerland, 14th-15th April 2005 (tracks 1-6);
Auditorium of the Banque de Luxembourg, Luxembourg, 23rd-24th November 2004 (tracks 7-16)
Producer and Balance Engineer: Andreas Ruge • Digital Editing and Mastering: Andreas Ruge
Executive Producers: Markus Brönnimann, Andrea Kowalczyk
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the University of Canterbury, New Zealand, and the MacDowell Colony for Artists
Cover Image: *New Dimension* by Ulrich Osterloh (www.osterlohart.de) (Courtesy of the artist)

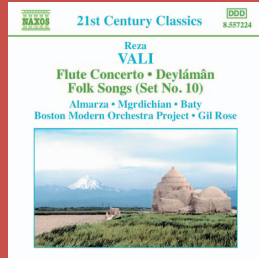
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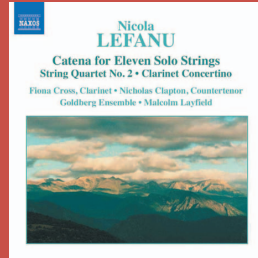
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