

Orlando Gibbons' exquisite tunes and rock-solid bass-lines for the first English hymn-book, *Hymnes and Songs of the Church* (1623), were written to be sung and played both at home and in church. Specially realized by Antony Pitts and Alexander L'Estrange for this recording, the complete collection is interleaved with new English hymns and arranged in eight sequences following the Church's liturgical year.

## Orlando GIBBONS

(1583-1625)

### Hymnes and Songs of the Church

The complete Orlando Gibbons melodies as published in 1623,  
with new realizations and original settings by L'Estrange and Pitts

<b>1-6</b> Songs of joy	<b>7:15</b>	<b>22-27</b> Songs of triumph	<b>10:47</b>
<b>7-12</b> Songs of love	<b>13:12</b>	<b>28-33</b> Songs of unity	<b>8:40</b>
<b>13-16</b> Songs of sacrifice	<b>8:58</b>	<b>34-39</b> Songs of faith	<b>8:50</b>
<b>17-21</b> Songs of lamentation	<b>10:19</b>	<b>40-42</b> Songs of hope	<b>3:41</b>

## TONUS PEREGRINUS

Joanna Forbes, Soprano • Rebecca Hickey, Soprano • Kathryn Oswald, Alto  
Alexander L'Estrange, Countertenor, Double bass (Mo Clifton, 2002)

Richard Eteson, Tenor • Alexander Hickey, Tenor • Francis Brett, Bass • Nick Flower, Bass  
Antony Pitts, Director, Chamber organ (John Byfield, London 1766, Finchcocks Collection)

A full track list can be found on the last page of the booklet  
Full texts and scores of the music are available at [www.tonusperegrinus.co.uk](http://www.tonusperegrinus.co.uk)

Recorded in 24-bit digital from 28th to 30th September, 2004,  
in Bromley Parish Church and at Finchcocks, Goudhurst, Kent  
Engineer: Geoff Miles • Producer: Geoff Miles, TONUS PEREGRINUS  
Editor: Antony Pitts • Booklet notes: Antony Pitts

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Playing Time

71:42



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