

Brahms was an accomplished pianist, whose output for the piano spanned his entire life. In addition to his solo works he made four-hand piano arrangements of many of his orchestral, chamber and vocal scores, to give them greater accessibility. The piano reductions of the Four Symphonies, at one time the only sure means for hearing the works, are amazingly convincing in conveying the serenity, lyricism and massive grandeur that characterise the originals. A reduction for one piano, four hands, of the symphonies can be heard on Naxos 8.554117, 8.554119 and 8.554822.

Johannes
BRAHMS
(1833-1897)

Four Hand Piano Music Vol. 15

Symphony No. 3 in F major, Op. 90 **34:43**
(arranged for piano duo – two pianos)

1 Allegro con brio	12:25	3 Un poco allegretto	5:43
2 Andante	8:35	4 Allegro	8:00

Symphony No. 4 in E minor, Op. 98 **40:33**
(arranged for piano duo – two pianos)

5 Allegro non assai	13:09	7 Presto giocoso	5:49
6 Andante moderato	11:33	8 Allegro energico e passionato	10:03

Silke-Thora Matthies • Christian Köhn

Recorded at the Clara Wieck Auditorium, Sandhausen, Germany, from 31st October to 6th November, 2000

Producer: Tonstudio Van Geest • Booklet Notes: Keith Anderson

Cover Picture: *Swans in the Reeds, c. 1820* by Caspar David Friedrich (1774-1840)

(Hermitage, St Petersburg, Russia / Bridgeman Art Library)



DDD

8.557685

Playing Time
75:17



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