

NAXOS

HUMMEL: Cello Sonata • Piano Trios

8.557694

Johann Nepomuk Hummel was considered one of Europe's finest pianist-composers. His music occupies the fascinating interim period between the Haydn–Mozart era and the great German romantic composers. While the often virtuosic piano writing of the *Piano Quartet in G major* has all the power of a concerto, the two *Piano Trios* and the *Cello Sonata* demonstrate Hummel's facility for writing graceful, lyrical melodies that made him especially popular with Viennese audiences during the last 25 years of his life.

**Johann Nepomuk
HUMMEL**
(1778-1837)

Piano Quartet in G major, Op. posth.*	17:18	Grande Sonate in A major for Cello and Piano, Op. 104	23:26
1 Andante cantabile	5:32	6 Allegro amabile e grazioso	11:13
2 Allegro con spirito	11:45	7 Romanza: Un poco Adagio e con espressione	5:48
Piano Trio in G major, Op. 35†	15:12	8 Rondo: Allegro vivace un poco	6:24
3 Allegro con brio	7:39	Piano Trio in F major, Op. 22**	13:26
4 Tempo di Menuetto	3:38	9 Allegro moderato	5:26
5 Rondo: Vivace e scherzando	3:55	10 Andante con Variazioni	4:14
		11 Rondo: Alla Turca: Vivace	3:45

Susan Alexander-Max, Fortepiano • Micaela Comberti, Violin*†
Simon Standage, Violin • Jane Rogers, Viola* • Pal Banda, Cello**

Recorded at Weston Parish Church, Weston, Hertfordshire, UK,
from 27th to 29th June, 2002, and on 7th March, 2003**.

Produced, engineered and edited by Michael Ponder

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Fortepiano used for *Trios*: Reproduction after Michael Rosenberger, c.1795, by Derek Adlam,
Compass FF - c4 • Fortepiano used for *Cello Sonata* and *Quartet*: Reproduction after Nanette
Streicher, 1814, made by Bernd Fischer in the workshop of Derek Adlam, Compass FF - f4
Booklet notes: Keith Anderson

Cover image: *Garden of the house at Eisenstadt* by A. Gradwohl
(The Art Archive / Museum der Stadt Wien / Dagli Orti (A))

CMYK

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Playing Time
69:22

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