

# FILM MUSIC CLASSICS

Playing  
Time  
71:31



8.557702

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**BERNARD HERRMANN (1911-1975) and  
ALFRED NEWMAN (1900-1970)**

## The Egyptian Film Score, 1954

Restored and reconstructed by John Morgan  
Moscow Symphony Orchestra & Choir\* • William Stromberg

<b>1</b> Prelude*	1:41	<b>16</b> Violence	2:13
<b>2</b> The Ruins	0:54	<b>17</b> Valley of the Kings AN	7:49
<b>3</b> The Red Sea & Childhood	3:02	<b>18</b> The Homecoming	1:13
<b>4</b> The Nile & Temple	1:24	<b>19</b> Hymn to Aton* AN	4:51
<b>5</b> Her Name Was Merit AN	1:19	<b>20</b> Sights, Sounds & Smells AN	0:47
<b>6</b> The Chariot Ride	1:22	<b>21</b> Live for Our Son AN	1:41
<b>7</b> Pursuit	0:35	<b>22</b> Am I Mad? AN	3:30
<b>8</b> Akhnaton – One Deity* AN	1:18	<b>23</b> The True Pharaoh	1:27
<b>9</b> Taia	1:13	<b>24</b> The Tomb	2:44
<b>10</b> Party's End	1:58	<b>25</b> The Holy War	0:37
<b>11</b> Nefer-Nefer-Nefer	7:02	<b>26</b> Dance Macabre	1:35
<b>12</b> The Rebuke	3:16	<b>27</b> Death of Merit* AN	4:10
<b>13</b> The Deed	2:20	<b>28</b> Death of Akhnaton* AN	5:23
<b>14</b> The Harp & Couch	1:30	<b>29</b> The New Pharaoh AN	1:04
<b>15</b> The Perfection of Love	1:21	<b>30</b> Exile & Death* AN	1:46

Cues marked AN are by Alfred Newman. All others are by Bernard Herrmann

Recorded at Mosfilm Studio, Moscow, Russia, in March and April, 1998 • Producer: Betta International Engineers: Edvard Shakhnazarian, Vitaly Ivanov • Editor: Lyubov Volosyuk • Music Notes: Jack Smith Design: Ron Hoares • Cover image: Akhenaton (The Art Archive / Egyptian Museum Cairo / Dagli Orti)  
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