

NAXOS

ELGAR: Sea Pictures • The Music Makers

8.557710

Written for the striking contralto Clara Butt, who gave the work's première in a dress said to resemble a mermaid, *Sea Pictures* is Elgar's only song cycle with orchestra. These exquisite miniatures depict the sea in all its guises, peaceful and storm-tossed by turns. The heartfelt *Where Corals Lie* is perhaps the most remarkable three minutes in all of Elgar. Inspired by the notion that artists are the real creators and the true makers of history and society ('We are the music makers, And we are the dreamers of dreams'), *The Music Makers* is a largely intimate and nostalgic work, which quotes several times from Elgar's other compositions.

Edward  
**ELGAR**  
(1857–1934)

	<b>The Music Makers, Op. 69</b>	<b>39:39</b>	<b>9</b>	<b>For we are afar with the dawning</b>	<b>2:49</b>
<b>1</b>	<b>Introduction –Moderato</b>	<b>3:32</b>	<b>10</b>	<b>Great hail! We cry to the corners</b>	<b>8:50</b>
<b>2</b>	<b>We are the music makers</b>	<b>2:08</b>		<b>Sea Pictures, Op. 37</b>	<b>23:05</b>
<b>3</b>	<b>With wonderful deathless ditties</b>	<b>1:51</b>	<b>11</b>	<b>Sea Slumber-Song</b>	<b>5:52</b>
<b>4</b>	<b>We, in the ages lying</b>	<b>4:17</b>	<b>12</b>	<b>In Haven (Capri)</b>	<b>1:55</b>
<b>5</b>	<b>A breath of our inspiration</b>	<b>4:29</b>	<b>13</b>	<b>Sabbath Morning at Sea</b>	<b>5:50</b>
<b>6</b>	<b>They had no vision amazing</b>	<b>3:32</b>	<b>14</b>	<b>Where Corals Lie</b>	<b>3:35</b>
<b>7</b>	<b>And therefore today is thrilling</b>	<b>4:21</b>	<b>15</b>	<b>The Swimmer</b>	<b>5:57</b>
<b>8</b>	<b>But we, with our dreaming and singing</b>	<b>3:36</b>			

**Sarah Connolly, Mezzo-Soprano**  
**Bournemouth Symphony Orchestra and Chorus**  
**Simon Wright**

Recorded at The Concert Hall, Lighthouse, Poole, UK from 7th to 8th January, 2006  
 Producer: Anna Barry • Engineer: Neil Hutchinson • Booklet Notes: Andrew Burn  
 Publishers: Novello & Co. Ltd (Tracks 1–10); Boosey and Hawkes Music Publishers Ltd (Tracks 11–15)  
 Cover Picture: *Stormy Sea Breaking on a Shore* by Joseph Mallord William Turner (1775–1851)  
 (Yale Centre for British Art, Paul Mellon Collection, USA / Bridgeman Art Library)

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DDD

Playing Time  
62:44

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