

The German lutenist Silvius Leopold Weiss and the Viennese mandolinist Johann Hoffmann were considered the greatest virtuosos of their day in their respective fields. Inspired by the composer's free treatment of some of his own works, the two virtuosic Sonatas by Weiss are here performed in versions for lute and mandolin, while the two melodious sonatas for mandolin and bass (here performed on a lute) by Hoffmann reflect the renaissance of the six-course mandolin experienced in cultivated Viennese circles at the turn of the 19th century.

Silvius Leopold
WEISS
(1687–1750)

Sonata No. 20 in D minor ^{1,3}		18:17	Sonata No. 14 in G minor ^{1,3}		16:45
1	Prelude	1:49	7	Adagio	2:27
2	Un poco Andante	3:43	8	Gavotte	1:51
3	La Bandinage	3:09	9	Sarabande	2:53
4	Le Sicilien	4:35	10	Menuett	2:04
5	Menuett	2:30	11	Bourrée	3:18
6	Gigue	2:32	12	Chaconne	4:11

Johann
HOFFMANN
(1770–c.1814)

Sonata in G major ^{3,2}		17:24	Sonata in D minor ^{3,2}		13:29
13	Allegro	5:38	16	Allegro	5:06
14	Adagio	7:29	17	Adagio con Variazione	4:54
15	Rondeau	4:17	18	Allegro	3:29

GWK | Gesellschaft zur Förderung der
Westfälischen Kulturarbeit e.V.

Birgit Schwab, Baroque Lute¹, **Archlute**² • **Daniel Ahlert, Mandolin**³

This recording is sponsored by **GWK: Gesellschaft zur Förderung der Westfälischen Kulturarbeit E. V.**

Recorded at the Museum Huelsmann, Bielefeld, from 28th to 30th September 2005

Wachtmann Musikporidction • Producer: Hans-Ulrich Wachtmann

Booklet Notes: Daniel Ahlert and Birgit Schwab (English version by Glen Wilson)

Cover Picture: *Saint Cecilia and the Angel* by Carlo Saraceni (1580-1620)

(Palazzo Barberini, Rome, Italy / Bridgeman Art Library)

NAXOS

8.557716

DDD

Playing Time
65:55



www.naxos.com

© & © 2007 Naxos Rights International Ltd.
Booklet notes in English
Made in Canada