

NAXOS

SHOSTAKOVICH: Violin Sonata • Cello Sonata

8.557722



DDD

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Playing Time
67:03



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Although Shostakovich's chamber music is dominated by the fifteen string quartets [Naxos 8.550973 – 0977], he also left his mark on the piano trio [Naxos 8.553297], the piano quintet [8.554830] and the accompanied sonatas. Those for cello, violin and for viola [Naxos 8.557231] count among his most significant instrumental creations. The 1934 *Cello Sonata* includes one of the earliest of Shostakovich's sardonic scherzos, while the *Largo* is a 'romance' that draws on a lineage taking in Tchaikovsky and even Rachmaninov. The 1968 *Violin Sonata*, written for David Oistrakh, is among Shostakovich's most uncompromising pieces. Very different is the film score for *The Gadfly* whose *Romance* has assumed the status of a 'lollipop', not least through its use as the signature tune for the 1980s UK television drama *Reilly, Ace of Spies*.

Dmitry
SHOSTAKOVICH

(1906-1975)

Sonata for Cello and Piano, Op. 40* **27:32**

- 1 **Allegro non troppo** 11:55
- 2 **Allegro** 3:10
- 3 **Largo** 7:54
- 4 **Allegro** 4:32

Sonata for Violin and Piano, Op. 134** **32:32**

- 5 **Andante** 10:28
- 6 **Allegretto** 6:56
- 7 **Largo** 15:08

8 **Romance for Cello and Orchestra from *The Gadfly***
(trans. D. Yablonsky)† **2:59**

9 **Nocturne for Cello and Orchestra from *The Gadfly***
(trans. D. Yablonsky)† **4:00**

Dmitry Yablonsky, Cello*† • Maxim Fedotov, Violin†**
Ekaterina Saranceva*, Galina Petrova, Piano**
Russian Philharmonic Orchestra† • Dmitry Yablonsky, Conductor†

Recorded at Studio 5 of the Russian State TV & Radio Company Kultura, Moscow,
from 15th to 30th November, 2004.

Producer: Lubov Doronina • Engineers: Vladimir Samoilov and Andrey Volovikov • Editor: Dmitry Missailov

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